

The AUTHOR — Terry Cavanagh's outstanding qualification to write this book is the fact that he has already produced three volumes for the *Public Sculpture of Britain* series – the pilot volume on Liverpool (1997); Leicestershire and Rutland (2000); and South London (2007). He has contributed over 1,000 entries to *The Bloomsbury Guide to Art* (1996) and has revised several entries on sculptors for the *Oxford Dictionary of National Biography*.

The BOOK — *Public Sculpture of Kensington and Chelsea with Westminster South-West* is not a pocket-guide! It is a substantial, meticulously researched volume containing 576 pages. It is printed in England on 150 gsm coated art paper, with a page size 10 1/2 x 8 1/2 inches (270 x 210mm) with more than 200 illustrations and a colour printed cover. Published by the Public Statues and Sculpture Association (The PSSA).



Slate Wall, Andy Goldsworthy
Montrose Place, Belgravia. photo: Terry Cavanagh

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PHOTOGRAPHS — This is the first volume in the series to be printed in colour. The majority of the images were taken by the author, ArtUK's photographers Jennette Russell and Sally Norris, as well as PSSA members. Photographs throughout, some at full page size, are located with the relevant text.

PUBLIC SCULPTURE OF BRITAIN SERIES — was originally published as part of the Public Monuments and Sculpture Association's National Recording Project, which produced 21 volumes. These extensively illustrated guides aim to provide a complete catalogue of public sculpture in geographic areas across Britain. The PSSA has now taken over the publication of the series, with a core of people who initiated the project more than 20 years ago, and is publishing volume 22, *Public Sculpture of Kensington and Chelsea with Westminster South-West*.

Public Sculpture of Kensington and Chelsea
with Westminster South-West

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PUBLIC SCULPTURE OF KENSINGTON AND CHELSEA WITH WESTMINSTER SOUTH-WEST



PUBLIC SCULPTURE OF BRITAIN

Terry Cavanagh



ART HISTORY — PUBLIC SCULPTURE



1— *The Albert Memorial* 1872
Various sculptors and
Architect George Gilbert Scott
Kensington Gardens

2— *Peter Pan*. George Frampton
Kensington Gardens,
photo: Bob Speel

3— *Unfurl*, Eilis O'Connell
Palace Gate, Kensington,
photo: Jennette Russell



PSSA Publishing are pleased to announce
the publication of

*Public Sculpture of
Kensington and Chelsea
with Westminster South-West*

TERRY CAVANAGH

In this 22nd volume in the acclaimed *Public Sculpture of Britain* series, Terry Cavanagh, the author of three previous volumes, provides a comprehensive, scholarly and highly readable account of over 250 public sculptures in Kensington, Chelsea and Westminster South-West.

His introduction, a fascinating artistic history, sets the scene. He describes Prince Albert's scheme for a venue to show contemporary sculpture in South Kensington's RHS gardens. Then, having outlined the sculptural displays in The Great Exhibition of 1851, and the International Exhibitions of 1862 and 1871–74, Cavanagh discusses the emergence and growth of art bronze foundries in Pimlico and Chelsea which cast statues and monuments for many of Victorian Britain's leading sculptors.

A significant number of well-known sculptures stand within the area's three parks. Kensington Gardens contains arguably the grandest monument in the country, the magnificent *Albert Memorial*. Here too we find George Frampton's much-loved *Peter Pan*, G.F Watts' striking *Physical Energy* and Henry Moore's *Arch*. Holland Park is home to, among others, Watts and Boehm's *Lord Holland*, and Sean Henry's *Walking Man*; while Hyde Park boasts Jacob Epstein's once-derided *Rima*, Adrian Jones's *Cavalry Memorial* and Feodora Gleichen's elegant *Diana Fountain*.

Portrait statues reflect the area's association with artistic success and scientific progress. Calder Marshall's statue of *Edward Jenner*, who pioneered the use of vaccines, is

appreciated anew in the age of Covid-19. Other notable characters include the historian, *Thomas Carlyle* (J.E. Boehm), the explorers *Ernest Shackleton* (Sargeant Jagger) and *David Livingstone* (Huxley-Jones), the composers *Mozart* (Philip Jackson) and *Bartók* (Imre Varga), and the painter *James McNeill Whistler* (Nicholas Dimbleby).

For those who look up, there are architectural sculptures of faces, figures and animals, ranging from the Art Deco exteriors of the former department stores, Barkers and Derry & Toms, to the allegorical figures on Victoria Railway Station, the prehistoric menagerie on the exterior of the Natural History Museum and the artists' pantheon on the V&A Museum façade.

Outstanding monuments by sculptors such as J.H. Foley, Godfrey Sykes and Timothy Butler are selected from two of London's 'Magnificent Seven' cemeteries, Brompton and Kensal Green. Certain sculptures in churches are also included, such as exquisite sculptural decorations by F.W. Pomeroy, H.H Armstead and Harry Bates in Holy Trinity, Sloane Street, 'the cathedral of the Arts and Crafts Movement', and in Chelsea Old Church, Paolo Bernini's monument to *Lady Jane Cheyne*, the only Italian sculpture from the 17th century in an English church. This is followed by an intriguing category of 'Lost and Removed' works. Who can remember, for example, the equestrian statue at the junction of Knightsbridge and Brompton Road? Finally a section on contested heritage highlights the need to retain and explain controversial sculptures.

Public Sculpture of Kensington and Chelsea with Westminster South-West is a richly illustrated and indispensable resource. A labour of love representing many years of research, it is a great achievement that opens our eyes to look afresh at these culturally important reliefs, statues, fountains and memorials.



4— *Physical Energy*
George Frederic Watts.
Kensington Gardens

5— *Memorial to Theresa Sangiorgi*, Anon
Brompton Cemetery.
photo: Terry Cavanagh

6— *Béla Bartók*, Imre Varga.
Old Brompton Road, South Kensington.
photo: Terry Cavanagh

