

Church Monuments Vols I–XXXVI (1985–2021) Book reviews

- Adams, A. and Barker, J., eds. *Revisiting the monument: Fifty years since Panofsky's Tomb Sculpture*. (2016). Reviewed by M. Ackers, XXXII: 179–181
- Allen, L. *St Edmund's church and the Montagu monuments*. [Warkton, Northants] (2016). Reviewed by O. Harris, XXXIII: 152–153
- Arnold, C., *Necropolis: London and its dead*. (2006). Reviewed by K. Bristol, XXI: 199–200
- Ayres, J., *Art, artisans and apprentices: Apprentice painters and sculptors in the early modern British tradition*. (2014). Reviewed by J. Wilson, XXX: 216–218
- Badham, S., *Medieval church and churchyard monuments*. (2011). Reviewed by R. Biebrach, XXVI: 137–138
- Badham, S., *Monumental brasses*. (2009). Reviewed by K. Wilson-Lee, XXIV: 143–144
- Badham, S. *Seeking salvation: commemorating the dead in the late-medieval English parish*. (2015). Reviewed by P. Coss, XXXI: 229–31
- Badham, S. and Blacker, G., *Northern rock: the use of Egglestone marble for monuments in medieval England*. (2009). Reviewed by T. Palmer, XXIV: 129
- Badham, S. and Cockerham, P., eds., *'The beste and fayrest of al Lincolnshire'. The church of St Botolph, Boston, Lincolnshire, and its medieval monuments*. (2012). Reviewed by R.A. Wood, XXVIII: 164–165
- Badham, S. and Oosterwijk, S., eds., *Monumental industry: the production of tomb monuments in England and Wales in the long fourteenth century*. (2010). Reviewed by J.S. Alexander, XXV: 171–172
- Baker, M., *The Marble Index. Roubiliac and sculptural portraiture in eighteenth-century Britain*. (2014). Reviewed by K. Eustace, XXX: 228–230
- Barlow, J. et al., *Edward II: his last months and his monument*. (2015). Reviewed by D.M. Palliser, XXXI: 235–7
- Baresel-Brand, A., *Grabdenkmäler nordeuropäischer Fürstenhäuser im Zeitalter der Renaissance 1550–1650*. (2007). Reviewed by S. Knöll, XXII: 156–157
- Barker, J., *Stone Fidelity: Marriage and emotion in medieval tomb sculpture*. (2020). Reviewed by O. Harris, XXXV: 191–193
- Barnes, R., *The art of memory. Sculpture in the cemeteries of London*. (2016). Reviewed by R. Bowdler, XXXI: 260–2
- Baron, F. et al., *Les tombeaux des ducs de Bourgogne. Création, destruction, restauration*. (2009). Reviewed by S. Oosterwijk, XXV: 183–184
- Barron, C.M. and Burgess, C., eds., *Memory and commemoration in medieval England*. (2010). Reviewed by P.J. Lankester, XXVI: 138–140
- Barry, F., *Painting in stone: architecture and the poetics of marble from Antiquity to the Enlightenment*. (2020). Reviewed by R. Bowdler, XXXVI: 251–252
- Baxter, R., *The Royal Abbey of Reading*. (2016). Reviewed by D.M. Palliser, XXXI: 231–2
- Bellantoni, N., *'And so the tomb remained': exploring archaeology and forensic science within Connecticut's historical family mausolea*. (2021). Reviewed by O. Harris, XXXVI: 244–246
- Berk, L., *East End Jewish cemeteries*. (2017). Reviewed by J. Litten, XXXIII: 158–159
- Berndt, R. ed., *Wider das Vergessen und für das Seelenheil: Memoria und Totengedenken im Mittelalter*. (2013). Reviewed by J. Olchawa, XXIX: 189–191
- Berner, A. et al., eds. *Das Mittelmeer und der Tod. Mediterrane Mobilität und Sepulkralkultur*. (2016). Reviewed by J. Olchawa, XXXII: 173–175
- Berresford, S. and Freidus, R., *Italian memorial sculpture 1830–1940*. (2004). Reviewed by J. Physick, XX: 127–128
- Bertram, J., *Bishops and burgers, dukes and knights*. (2011). Reviewed by J.S. Curl, XXVIII: 159–160
- Bertram, J., *Icon and epigraphy. The meaning of European brasses and slabs*. (2015). Reviewed by S. Badham, XXX: 210–212
- Bertram, J., *Mediaeval inscriptions: The epigraphy of the City of Oxford*. (2020). Reviewed by R. Emmerson, XXXV: 196–198
- Bertram, J., ed., *The Catesby family and their brasses at Ashby St Ledgers*. (2006). Reviewed by B. Kemp, XXII: 144–145
- Biebrach, R., *Church monuments in South Wales, c.1200–1547*. (2017). Reviewed by P. Lankester, XXXIII: 139–40
- Binski, P., *Becket's crown: art and imagination in Gothic England, 1170–1300*. (2004). Reviewed by N. Saul, XIX: 142–143
- Binski, P. and Massing, A., eds., *The Westminster Retable: history, technique, conservation*. (2009). Reviewed by S. Badham, XXV: 175–176

Church Monuments Vols I–XXXVI (1985–2021) Book reviews

- Binski, P. and New, E.A., eds., *Patrons and professionals in the Middle Ages*. (2012). Reviewed by S. Badham, XXVII: 122–124
- Bitter, P., Bonenkampová, V. and Goudriaan, K, eds., *Graven spreken. Perspectieven op grafcultuur in de middeleeuwse en vroegmoderne Nederlanden*. (2013). Reviewed by S. Oosterwijk, XXIX: 154–158
- Blachowicz, J., *From slate to marble: Gravestone carving traditions in Eastern Massachusetts 1750–1850*, vol. 2. (2015). Reviewed by J. Kewley, XXXI: 259–60
- Blaser-Meier, S., *Hic iacet regina. Form und Funktion figürlicher Königinnengrabmäler von 1200 bis 1450*. (2018). Reviewed by H. Tummers, XXXIV: 204–205
- Bleeke, M., *Motherhood and meaning in medieval sculpture: representations from France c. 1100–1500*. (2017). Reviewed by S. Oosterwijk, XXXIII: 136–39
- Blömer, M. and Raja, R., eds., *Funerary portraiture in Greater Roman Syria*. (2019). Reviewed by M.K. Heyn, XXXV: 187–188
- Bloore, P. and Martin, E., eds., *Wingfield College and its patrons. Piety and prestige in medieval Suffolk*. (2015). Reviewed by N. Saul, XXXI: 237–8
- Boffey, J. and Davis, V., eds., *Recording medieval lives*. (2009). Reviewed by P.J. Lankester, XXV: 181–182
- Booth, P. and Tingle, E., eds., *A companion to death, burial and remembrance in late medieval and early modern Europe c.1300–1700*. (2021). Reviewed by S. Badham, XXXVI: 224–226
- Borngässer, B. et al, eds., *Grabkunst und Sepulkralkultur in Spanien und Portugal – Arte funerario y cultura sepulcral en España y Portugal*. (2006). Reviewed by S. Knöll, XXI: 196–197
- Bowdler, R., *Churchyards*. (2019). Reviewed by J.S. Curl, XXXIV: 228–229
- Bowdler, R., *War memorials*. (2019). Reviewed by J.S. Curl, XXXIV: 228–229
- Brachthäuser, U., *Gräber, Grüfte, Gottesäcker*. (2020). Reviewed by M. Spies, XXXV: 216–218
- Brantley, J. et al., eds., *Reassessing alabaster sculpture in medieval England*. (2021). Reviewed by N. Ramsey, XXXVI: 228–229
- Brenner, E, Cohen, M. and Franklin–Brown, M, eds., *Memory and commemoration in medieval culture*. (2013). Reviewed by D. Lepine, XXIX: 167–168
- Brine, D., *Pious memories. The wall-mounted memorial in the Burgundian Netherlands*. (2015). Reviewed by J. Luxford, XXXI: 244–7
- Brinkmann, I., *Grabdenkmäler, Grablegen und Begräbniswesen des lutherischen Adels*. (2010). Reviewed by S. Knöll, XXV: 185–186
- Britton, P. and Wilson, A., *The parish church of St Peter and St Paul, Tonbridge: a guide to the monuments*. (2017). Reviewed by O. Harris, XXXIII: 153
- Bromley, J. and D., *Wellington’s men remembered. A register of memorials to soldiers who served in the Peninsular War and at Waterloo 1808–1815*. (2012, 2015). Reviewed by R. Bowdler, XXX: 204–205
- Buczacki, S. *Earth to Earth. A natural history of churchyards*. (2018). Reviewed by R. Bowdler, XXXIII: 153–154
- Burgess, C. and Duffy, E., eds., *The parish in late medieval England*. (2006). Reviewed by P.J. Lankester, XXII: 148–150
- Burman, P., ed., *Treasures on Earth*. (1994). Reviewed by I.R., XIV: 143–144
- Byrne, M., *Beautiful churches saved by the Churches Conservation Trust*. (2013). Reviewed by J. Kelsall, XXIX: 188–189
- Byrne, M., *The treasures of English churches: witnesses to the history of a nation*. (2021). Reviewed by R. Bowdler, XXXVI: 246–247
- Cannon, J. and Williamson, B., eds., *The medieval art, architecture and history of Bristol Cathedral. An enigma explored*. (2011). Reviewed by R. Biebrach, XXVIII: 153–154
- Capwell, T., *Armour of the English knight 1400–1450*. (2015). Reviewed by P. Lankester, XXXI: 242–4
- Capwell, T., *Armour of the English knight 1450–1500*. (2021). Reviewed by R. Knowles, XXXVI: 231–233
- Champion, M., *Medieval graffiti: The lost voices of England’s churches*. (2015). Reviewed by J.S. Alexander, XXXI: 247–8
- Chaney, E. and Wilks, T., *The Jacobean Grand Tour. Early Stuart travellers in Europe*. (2014). Reviewed by C. Bailey, XXIX: 175–176
- Chapman, P., *Menin Gate North, Menin Gate South, Lijssenthoek Military Cemetery, Tyne Cot Cemetery and Memorial*. (2016). Reviewed by R. Bowdler, XXXII: 197–200
- Chatenet, M. et al., eds., *Princely funerals in Europe 1400–1700: commemoration, diplomacy, and political propaganda*. (2021). Reviewed by A.J. Adams, XXXVI: 234–236

Church Monuments Vols I–XXXVI (1985–2021) Book reviews

- Cheetham, F., *Alabaster images of medieval England*. (2003). Reviewed by J. Bayliss, XIX: 141–142
- Cherry, B., *Ivy-mantled tower. A history of the church and churchyard of St Mary, Hornsey, Middlesex*. (2015). Reviewed by J. Kelsall, XXXI: 263–4
- Chlíbec, J. and Roháček, J., *Figure and lettering. Sepulchral sculpture of the Jagiellonian period in Bohemia*. (2014). Reviewed by J. Bertram, XXX: 209–210
- Classen, A. ed., *Death in the middle ages and early modern times. The material and spiritual conditions of the culture of death*. (2016). Reviewed by S. Badham, XXXII: 162–165
- Clouting, L., *A century of remembrance*. (2018). Reviewed by R. Bowdler, XXXIV: 225–228
- Cockerham, P., *Continuity and change: memorialisation and the Cornish funeral monument industry 1497–1660*. (2006). Reviewed by J. Bayliss, XXII: 145–147
 “My body to be buried in my owne monument”: the social and religious context of Co. Kilkenny funeral monuments, 1600–1700. (2009). Reviewed by J.S. Curl, XXVIII: 159–160
- Coss, P., *The foundations of gentry life. The Multons of Frampton and their world 1270–1370*. (2010). Reviewed by S. Badham, XXV: 179–181
- Craske, M., *The silent rhetoric of the body: a history of monumental sculpture and commemorative art in England, 1720–1770*. (2007). Reviewed by S. Watney, XXIII: 156–158
- Crook, J., *English medieval shrines*. (2011). Reviewed by S. Badham, XXVII: 116–117
- Curl, J.S., *Funerary monuments and memorials in St Patrick’s Cathedral, Armagh*. (2013). Reviewed by P. Cockerham, XXVIII: 161–163
- Curl, J.S., *Saint Michael’s Kirkyard, Dumfries: a Presbyterian Valhalla*. (2021). Reviewed by P. Cockerham, XXXVI: 242–244
- Curl, J.S. and Wilson, S., *The Oxford dictionary of architecture*. 3rd ed. (2015). Reviewed by N. Hammond, XXX: 231–232
- Davies, M. and Prescott, A., eds., *London and the kingdom. Essays in honour of Caroline M. Barron*. (2008). Reviewed by S. Badham, XXIII: 146–148
- Davis, M., *Necropolis, city of the dead. Undercliffe Victorian cemetery*. (2015). Reviewed by J. Litten, XXX: 233–234
- Dehmer, A., *Aux morts: Grabskulptur in Dresden 1880–1930*. (2020). Reviewed by P. Ward-Jackson, XXXV: 208–210
- Dodson, A., *British royal tombs*. (2018). Reviewed by D.M. Palliser, XXXIV: 218–220
- Dorgerloh, A. et al., *Grab und memoria im frühen landschaftsgarten*. (2015). Reviewed by M. Spies, XXXI: 252–3
- Downing, M., *Medieval military monuments in Lincolnshire*. (2010). Reviewed by R. Knowles, XXV: 178–179
- Downing, M., *Military effigies of England and Wales, volume 1: Bedfordshire–Derbyshire*. (2010). Reviewed by B. and M. Gittos, XXVI: 136–137
- Dressler, R.A., *Of armor and men in medieval England*. (2004). Reviewed by S. Badham and P.J. Lankester, XIX: 130–140
- Duffy, M., *Royal tombs of medieval England*. (2003). Reviewed by R. Knowles, XVIII: 90
- Dumitran, D. and Rotar, M, eds., *Places of memory: Cemeteries and funerary practices throughout the Time*. (2015). Reviewed by S. Oosterwijk, XXXI: 248–9
- Dunning, R. ed., *Somerset churches and chapels: building, repair and restoration*. (n.d.). Reviewed by B. and M. Gittos, XXIII: 158–159
- Dyson, J., *Dead famous London*. (2013). Reviewed by P. Armstrong, XXIX: 184–185
- Eales, R. and Tyas, S., eds., *Family and dynasty in late medieval England*. (2003). Reviewed by S. Badham, XVIII: 91–92
- Edwards, J. and Burnage, S., eds., *The British School of Sculpture, c.1760–1832*. (2017). Reviewed by K. Eustace, XXXII: 187–189
- Egmond, A-M. J. van and Chavannes–Mazel, C.A., eds., *Medieval art in the Northern Netherlands before Van Eyck: New facts and features*. (2014). Reviewed by S. Oosterwijk, XXX: 213–214
- Eigenbetrieb der Stadt Koblenz, Grünflächen- und Bestattungswesen, ed., *Ein Park für die Toten und die Lebenden: 200 Jahre Hauptfriedhof Koblenz*. (2020). Reviewed by M. Spies, XXXV: 216–218
- Eustace, K. et al. eds., *Sculpting art history: Essays in memory of Benedict Read*. (2018). Reviewed by M. Jones, XXXIV: 222–223
- Fanous, S., ed., *Epitaphs: A dying art*. (2016). Reviewed by J.S. Curl, XXXI: 267–8
- Fehrmann, A., *Grab und Krone. Königsgrabmäler im mittelalterlichen England und die postume Selbstdarstellung*

Church Monuments Vols I–XXXVI (1985–2021) Book reviews

- der Lancaster*. (2008). Reviewed by S. Oosterwijk, XXIV: 130–131
- Fincham, K. and Tyacke, N., eds., *Altars restored: the changing face of English religious worship, 1547–c.1700*. (2007). Reviewed by J. Bertram, XXIII: 152–153
- Flanagan, B., *Crystal Palace connections*. (2018). Reviewed by J. Litten, XXXIII: 159
- Fornerod, A. ed., *Funding religious heritage*. (2015). Reviewed by R. Bowdler, XXX: 237–238
- Forsyth-Moser, T., ed., *Who do you think they were? The memorials of Ripon cathedral*. (2008). Reviewed by P. Hacker, XXIII: 159–160
- Fozi, S., *Romanesque tomb effigies: death and redemption in medieval Europe, 1000–1200*. (2021). Reviewed by H. Tummers, XXXVI: 218–220
- Francis, P., ed., *A guide to the Commonwealth War Graves Commission*. (2018). Reviewed by R. Bowdler, XXXIII: 162–164
- Freund, S. and Köster, G., eds., *Dome - Gräber - Grabungen. Winchester und Magdeburg. Zwei Kulturlandschaften des 10. Jahrhunderts im Vergleich*. (2016). Reviewed by A. Fehrmann, XXXII: 168–170
- Friedman, T., *The Georgian parish church: monuments to posterity*. (2004). Reviewed by C.J. Easter, XX: 127
- Gaimster, D. and Gilchrist, R., eds., *The archaeology of Reformation 1480–1580*. (2004). Reviewed by P.G. Lindley, XX: 117–120
- Gelfand, L.D., ed., *Our dogs, our selves: Dogs in medieval and early modern art, literature and society*. (2016). Reviewed by P. Cockerham, XXXII: 181–183
- Georgitsoyanni, E., ed., *Ancient Greek art and European funerary art*. (2019). Reviewed by J. Litten, XXXV: 205–208
- Giles, K. and Dyer, C., eds., *Town and country in the Middle Ages: contrasts, contacts and interconnections, 1100–1500*. (2005). Reviewed by J.S. Alexander, XXI: 189–190
- Girouard, M., *Elizabethan architecture. Its rise and fall 1540–1640*. (2009). Reviewed by A. White, XXV: 186–187
- Gittos, B. and M., *Interpreting medieval effigies. The evidence from Yorkshire to 1400*. (2019). Reviewed by N. Saul, XXXIV: 196–201
- Goggin, M.D. and Tobin, B.F., eds., *Women and the material culture of death*. (2013). Reviewed by J. Litten, XXIX: 172–175
- Goldenbaum, L., *In testimonium veritatis. Der Bronzegisant als Totenabbild in italienischen Quattrocento*. (2018). Reviewed by S. Oosterwijk, XXXIV: 206–208
- Goodall, J., *Parish church treasures: the nation's greatest art collection*. (2015). Reviewed by J. Wilson and N. Hammond, XXXI: 223–227
- Goodall, J.A.A., *God's house at Ewelme*. (2001). Reviewed by R. Knowles, XVI: 135
- Gordon, A and Rist, T, eds., *The arts of remembrance in Early Modern England. Memorial cultures of the Post Reformation*. (2013). Reviewed by A. White, XXIX: 170–171
- Görich, K. and Schmitz-Esser, R., eds., *Barbarossabilder, Entstehungskontexte, Erwartungshorizonte, Verwendungszusammenhänge*. (2014). Reviewed by J. Olchawa, XXX: 206–207
- Griffith-Jones, R. and Park, D, eds., *The Temple Church in London, history, architecture, art*. (2010). Reviewed by B. and M. Gittos, XXVI: 133–134
- Grimstone, A.V., *Building Pembroke Chapel: Wren, Pearce and Scott*. (2009). Reviewed by J. Litten, XXV: 188–190
- Guillaume, J. ed., *Demeures d'éternité: églises et chapelles funéraires aux XVe et XVIe siècles*. (2005). Reviewed by P. Lindley, XXII: 154–156
- Gunn, S. and Monkton, L., eds., *Arthur Tudor, Prince of Wales. Life, death and commemoration*. (2009). Reviewed by S. Oosterwijk, XXIV: 136–138
- Halliday, R., *Suffolk graves. A history of Suffolk gravestones*. (2013) and *Suffolk graves. Graves of the famous and notable*. (2013). Reviewed by R. Bowdler, XXIX: 183–184
- Harris, B.J., *English aristocratic women and the fabric of piety, 1450–1550*. (2018). Reviewed by K. Wilson-Lee, XXXIII: 143–144
- Hart, S., *Medieval church window tracery in England*. (2012). Reviewed by E. Pridgeon, XXVIII: 154–156
- Hartle, R., ed. *The New Churchyard: from Moorfields Marsh to Bethlem Burial Ground, Brokers Row and Liverpool Street*. (2017). Reviewed by J. Litten, XXXIII: 154–156
- Hartley, T., *Balmoral Cemetery: The history of Belfast, written in stone*. (2019). Reviewed by J.S. Curl, XXXIII: 160–161
- Hauschke, S., *Die Grabdenkmäler der Nürnberger Vischer-Werkstatt 1453–1544*.

Church Monuments Vols I–XXXVI (1985–2021) Book reviews

- (2006). Reviewed by S. Knöll, XXII: 152–154
- Haysom, T., *Purbeck stone*. (2020). Reviewed by K. Woods, XXXVI: 252–253
- Heale, M., ed., *The prelate in England and Europe 1300–1560*. (2014). Reviewed by D. Meara, XXX: 214–216
- Hearn, D.P., *Lest we forget. The most outstanding First World War memorials*. (2018). Reviewed by R. Bowdler, XXXIII: 162–164
- Hearn, K. and Hulse, L., eds., *Lady Anne Clifford: culture, patronage and gender in seventeenth-century Britain*. (2009). Reviewed by P. Cockerham, XXV: 187–188
- Heck, K. and Kempe, A., eds., *Mit letzter Pracht: Grabdenkmale der Frühen Neuzeit in Mecklenburg und Pommern*. (2020). Reviewed by M. Spies, XXXV: 199–200
- Henderson, M. et al., *St Marylebone's Paddington Street North Burial Ground: Excavations at Paddington Street, London, W1, 2012–13*. (2015). Reviewed by J. Litten, XXXI: 265–266
- Heseltine, P., *A bestiary of brass*. (2006). Reviewed by P. Cockerham, XXI: 190–191
- Hill, P., *A history of death and burial in Northamptonshire*. (2011). Reviewed by O. Harris, XXVII: 124–126
- Hodges, M., *The parish churches of Greater London: A guide*. (2015). Reviewed by R. Bowdler, XXXI: 262–263
- Hodges, M., *The urns and sepulchres of mortality: the church monuments of Wiltshire*. (2018). Reviewed by J.S. Curl, XXXIII: 158
- Holder, N., *The friaries of medieval London. From foundation to Dissolution*. (2017). Reviewed by D.M. Palliser, XXXIII: 144–146
- Hugener, R., *Buchführung für die Ewigkeit: Totengedenken, Verschriftlichung, und Traditionsbildung im Spätmittelalter*. (2014). Reviewed by C. Bailey, XXX: 208–209
- Jarnut, J. et al., eds. *Gräber in Kirchenraum, 6*, (2015). Reviewed by T. Vignjević, XXXII: 172–173
- Jugie, S., *The mourners. Tomb sculptures from the court of Burgundy*. (2010). Reviewed by S. Oosterwijk, XXV: 183–184
- Jurkowlaniec, T., *Nagrobki średniowieczne w Prusach*. (2015). Reviewed by J. Olchawa, XXXI: 238–40
- Käpplinger, J., *Die Särge der Fränkischen Hohenzollern zu Ansbach und Bayreuth 1603–1791. Studien zum Prunksarg des Barock*. (2015). Reviewed by M. Spies, XXX: 227–228
- Kardamitsi-Adami, M. and Daniil, M., *The first cemetery of Athens. Guide to its monuments and history*. (2017). Reviewed by J.S. Curl, XXXII: 194–195
- Kasl, R., *The making of Hispano-Flemish style: Art, commerce and politics in fifteenth century Castile*. (2014). Reviewed by J.R. Melo, XXX: 218–220
- Kenyon, J.R. and Williams, D.M., eds., *Cardiff. Architecture and archaeology in the diocese of Llandaff*. (2006). Reviewed by H. Tummers, XXII: 150–152
- Kern, S., *Steinernes Mosaik des Todes. Die Inschriften des Stiftes St. Stephan in Mainz*. (2017). Reviewed by M. Spies, XXXII: 170–171
- King, C. and Sayers, D., eds., *The archaeology of post-medieval religion*. (2011). Reviewed by J. Litten, XXVIII: 156–158
- Knöll, S., *Creating academic communities: funeral monuments to professors at Oxford, Leiden and Tübingen 1580–1700*. (2003). Reviewed by A. White, XX: 124–125
- Knöll, S., *Die Grabmonumente der Stiftskirche in Tübingen*. (2007). Reviewed by S. Oosterwijk, XXII: 157–158
- Knüvener, P., ed., *Epitaphien, Netzwerke, Reformation. Zittau und die Oberlausitz im konfessionellen Zeitalter: mit einem Bestandskatalog der Zittauer Epitaphien*. (2018). Reviewed by M. Spies, XXXIV: 220–221
- Kockerols, H., *Les gisants du Brabant Wallon*. (2010). Reviewed by J. Bertram, XXV: 176–178
- Kockerols, H., *Le monument funéraire médiéval dans l'ancien diocèse de Liège*. (2016). Reviewed by S. Oosterwijk, XXXII: 176–179
- Kohn, R., ed. *Der Kaiser und sein Grabmal, 1517–2017. Neue Forschungen zum Hochgrab Friedrichs III im Wiener Stephansdom*. (2017). Reviewed by J. Olchawa, XXXIII: 146–147
- Koudounaris, P., *The empire of Death: a cultural history of ossuaries and charnel houses*. (2011). Reviewed by J. Litten, XXVII: 126–127; *Heavenly bodies. Cult treasures and spectacular saints from the catacombs*. (2013). Reviewed by J. Litten, XXIX: 178–180
- Krämer, S., *Herrschaftliche Grablege und lokaler Heileigenkult. Architektur des englischen Decorated Style*. (2007). Reviewed by M. Overdick, XXIII: 142–144

Church Monuments Vols I–XXXVI (1985–2021) Book reviews

- Kroesen, J.E.A. and Steensma, R., eds., *The interior of the medieval church/Het middeleeuwse dorpskerkinterieur*. (2004). Reviewed by S. Oosterwijk, XXI: 193–194
- Kryger, K., *Danske Kongegrave*. (2014). Reviewed by F. Persson, XXXI: 209–213
- La représentation de la mort de l'antiquité tardive à la fin du Moyen Âge*, theme issue of Hortus Artium Medievalium. (2004). Reviewed by S. Oosterwijk, XXI: 185–186
- Labno, *Commemorating the Polish Renaissance child: funeral monuments and their European context*. (2011). Reviewed by J. Wilson, XXVI: 142–143
- Laqueur, T.W., *The work of the dead. A cultural history of mortal remains*. (2015). Reviewed by P. Frosch, XXXII: 165–166
- Lavin, I. *The art of commemoration in the Renaissance: The Slade Lectures*. (2020). Reviewed by A. Leader, XXXVI: 233–234
- Leader, A., ed., *Memorializing the middle classes in medieval and Renaissance Europe*. (2018). Reviewed by R. Asquith, XXXIV: 209–211
- Lee, J.S. and Steer, C., eds., *Commemoration in medieval Cambridge*. (2018). Reviewed by J. Bertram, XXXIII: 140–143
- Leick, G., *Tombs of the great leaders: a contemporary guide*. (2013). Reviewed by J. Robinson, XXIX: 187–188
- Leistenschneider, E., *Die französische Königsgrablege Saint-Denis. Strategien monarchischer Repräsentation 1223–1461*. (2008). Reviewed by S. Oosterwijk, XXIV: 130–131
- Lemburg, M., *God erbarme dich uber mich, bruder des begere ouch ich. Die Grablegen des hessischen Fürstenhauses*. (2010). Reviewed by S. Knoll, XXVI: 135
- Lindley, P., ed., *The Howards and the Tudors*. (2015). Reviewed by J. Bayliss, XXXI: 249–52
- Lindley, P., *Tomb destruction and scholarship – medieval monuments in Early Modern England*. (2007). Reviewed by P. Cockerham, XXIII: 137–141
- Lindsay, S.G., *Funerary arts and tomb cult. Living with the dead in France, 1750–1850*. (2012). Reviewed by M. Simpson, XXIX: 176–178
- Login, E., *Set in stone? War memorialisation as a long-term and continuing process in the U.K., France and the U.S.A.* (2015). Reviewed by T. Sutton, XXXII: 196–197
- Loudon, J.C., *On the laying out, planting and managing of cemeteries; and on the improvement of churchyards*. Ed. J.S. Curl. (2019). Reviewed by R. Bowdler, XXXV: 201–203
- Lowe, K., *Prisoners of history: What monuments to the Second World War tell us about history and ourselves*. (2020). Reviewed by J. Trigg, XXXV: 214–216
- Lunnon, H., *East Anglian church porches and their medieval context*. (2020). Reviewed by C. Steer, XXXV: 198–199
- Luxford, J.M., *The art and architecture of English Benedictine monasteries, 1300–1540: a patronage history*. (2005). Reviewed by J. Bertram, XXI: 187–189
- Luxford, J.M. and McNeill, J., eds., *The medieval chantry in England*. (2011). Reviewed by D.M. Palliser, XXVIII: 147–148
- Luxford, J.M. and Michael, M.A., eds., *Tributes to Nigel Morgan, contexts of medieval art: images, objects and ideas*. (2010). Reviewed by K. Wilson-Lee, XXVI: 140–141
- McCarthy, M. and Weston, D., eds. *Carlisle and Cumbria: Roman and medieval architecture, art and archaeology*. (2004). Reviewed by S. Oosterwijk, XIX: 143–144
- Macmillan, D., *Scotland's shrine: the Scottish National War Memorial*. (2014). Reviewed by T. Normand, XXX: 239–240
- McNeill, J., ed., *King's Lynn and the Fens: medieval art, architecture and archaeology*. (2008). Reviewed by B. and M. Gittos, XXIV: 135–136
- Malone, H., *Architecture, death and nationhood: Monumental cemeteries of nineteenth-century Italy*. (2017). Reviewed by J. Robinson, XXXII: 191–193
- Marafioti, N., *The King's body: burial and succession in late Anglo-Saxon England*. (2014). Reviewed by D.M. Palliser, XXX: 205–206
- Marks, R., *Image and devotion in late medieval England*. (2004). Reviewed by N. Rogers, XX: 122–124
- Marks, R., *Studies in the art and imagery of the Middle Ages*. (2012). Reviewed by E. Duffy, XXIX: 163–165
- Marks, R., ed., *Late Gothic England: art and display*. (2007). Reviewed by S. Oosterwijk, XXIII: 148–149
- Marsden, S., *Memento mori: churches and churchyards of England*. (2007). Reviewed by P. Hacker, XXIV: 141–142
- Matthews, P., *Who's buried where in London*. (2017). Reviewed by O. Harris, XXXIII: 151–152
- Meara, D., *Modern memorial brasses*. (2008). Reviewed by H.M. Stuchfield, XXIV: 142–143
- Meys, O., *Memoria und Bekenntnis. Die Grabdenkmäler evangelischer*

Church Monuments Vols I–XXXVI (1985–2021) Book reviews

- Landesherren im Heiligen Römischen Reich Deutscher Nation im Zeitalter der Konfessionalisierung*. (2009). Reviewed by S. Knöll, XXIV: 140–141
- Miles, S., *The Western Front. Landscape, tourism and heritage*. (2016). Reviewed by R. Bowdler, XXXII: 197–200
- Morgan, N., ed., *Prophecy, Apocalypse and the Day of Doom*. (2004). Reviewed by S. Badham, XX: 120–122
- Morganstern, A.M., *Gothic tombs of kinship in France, the Low Countries, and England*. (2000). Reviewed by S. Oosterwijk, XVI: 135–136
- Müller-Jonak, T., *Englische Grabdenkmäler des Mittelalters 1250–1500*. (2010). Reviewed by H. Tummers, XXVII: 107–109
- Munro, D., *Memento mori: a companion to the most beautiful floor in the world*. (2005). Reviewed by S. Oosterwijk, XXI: 197–199
- Murat, Z., ed., *English alabaster carvings and their cultural contexts*. (2019). Reviewed by S. Badham, XXXIV: 211–213
- Naginski, E., *Sculpture and the Enlightenment*. (2009). Reviewed by M. Trusted, XXV: 190–191
- Napione, E., *Le arche Scaligere di Verona*. (2009). Reviewed by J. Richards, XXV: 163–166
- Nash, G., ed., *An anatomy of a priory church: The archaeology, history and conservation of St Mary's Priory Church, Abergavenny*. (2015). Reviewed by M. Gray, XXX: 230–231
- Nash, S., 'No equal in any land'. *André Beauneveu, artist to the courts of France and Flanders*. (2007). Reviewed by S. Oosterwijk, XXIII: 145–146
- Newham, C.B., *Book of effigies*. (2013) and *Book of effigies II*. (2014). Reviewed by E. Pridgeon, XXIX: 167
- Newstok, S.L., *Quoting death in early modern England: the poetics of epitaphs beyond the tomb*. (2009). Reviewed by J. Wilson, XXIV: 138–140
- Nolan, K., *Queens in stone and silver: the creation of a visual imagery of queenship in Capetian France*. (2009), Reviewed by P. Coss, XXV: 173–174
- Ó Domhnaill, R.G., *Gone the way of the Truth: Historic graves of Galway*. (2016). Reviewed by A. Harris, XXXIII: 149–150
- Oosterwijk, S. and Davidson, C., eds., *John Lydgate, the Dance of Death, and its model, the French Danse Macabre*. (2021). Reviewed by S. Schell, XXXVI: 230–231
- Oosterwijk, S. and Knöll, S. eds., *Mixed metaphors: the Danse Macabre in medieval and early modern Europe*. (2011). Reviewed by N. Rogers, XXVII: 119–120
- Orlin, L.C., *The private life of William Shakespeare*. (2021). Reviewed by A. White, XXXVI: 239–241
- Oudheusden, J. van and Tummers, H., eds., *De grafzerken van de Sint-Jan te 's-Hertogenbosch*. (2010). Reviewed by S. Oosterwijk, XXVI: 130–132
- Owen, K., *Identity, commemoration and dying well. Exploring the relationship between the Ars Moriendi tradition and the material culture of death in Gloucestershire, c.1350–1700AD*. (2010). Reviewed by S. Badham, XXVI: 123–129
- Owen-Crocker, G.R., Coatsworth, E. and Hayward, M., eds., *Encyclopedia of dress and textiles in the British Isles c.450–1450*. (2012). Reviewed by M. Scott, XXVIII: 150–151
- Pallister, J., *Sacred spaces: contemporary religious architecture*. (2015). Reviewed by J.S. Curl, XXX: 238–239
- Panzanelli, R. et al., eds., *The color of life: polychromy in sculpture from Antiquity to the present*. (2008). Reviewed by S. Badham, XXIII: 149–150
- Penman, M., ed., *Monuments and monumentality across medieval and early modern Europe*. (2013). Reviewed by S. Badham, XXVIII: 139–145
- Perkinson, S. and Turel, N., eds., *Picturing Death 1200–1600*. (2020). Reviewed by S. Oosterwijk, XXXVI: 220–223
- Probst, G., *Die memoria der Herren von Lichtenberg in Neuwieler (Elsass). Adelphus-Teppiche, Hochgrab Ludwigs V. († 1471), Heiliges Grab (1478), Glasmalereien*. (2015). Reviewed by H. Tummers, XXXI: 257–9
- Pullan, M., *The monuments of the parish church of St Peter-at-Leeds*. (2007). Reviewed by P. Hacker, XXIII: 159–160
- Quash, B. et al., eds., *Visualising a sacred city: London, art, and religion*. (2017). Reviewed by J.S. Curl, XXXII: 190–191
- Racine, M., ed., *Never again: Gardens of peace*. (2020). Reviewed by J. Trigg, XXXV: 214–216
- Rauer, G., *Wenn Ewigkeit vergänglich wird. Londons viktorianische Gartenfriedhöfe gestern und heute*. (2021) Reviewed by P. Ward-Jackson, XXXVI: 249–250
- Rehberger, L.R. *Die Grabmalkunst von Karl Friedrich Schinkel (1781–1841)*. (2017).

Church Monuments Vols I–XXXVI (1985–2021) Book reviews

- Reviewed by V.M. Naito, XXXIII: 150–151
- Reynolds, C., ed., *Surveyors of the fabric of Westminster Abbey, 1827–1906: reports and letters*. (2011). Reviewed by T. Tatton-Brown, XXVII: 127–128
- Richards, A., *The flag: the story of Revd David Railton MC and the tomb of the Unknown Warrior*. (2018). Reviewed by O. Harris, XXXIV: 230–231
- Ricketts, A., *The English country house chapel. Building a Protestant tradition*. (2007). Reviewed by K. Bristol, XXIII: 153–154
- Rodwell, W. and Neal, D.S., *The Cosmatesque mosaics of Westminster Abbey. The pavements and royal tombs: History, archaeology architecture and conservation*. (2019). Reviewed by N. Saul, XXXV: 193–196
- Roffey, S., *Chantry chapels and medieval strategies for the afterlife*. (2008). Reviewed by S. Badham, XXIV: 132–133
- Roscoe, I., *Peter Scheemakers*. (1999). Reviewed by J. Physick, XIV: 142–143
- Roscoe, I. et al., *A biographical dictionary of sculptors in Britain 1660–1851*. (2009). Reviewed by J. Wilson, XXV: 167–170
- Rosenthal, J.T., *Margaret Paston's piety*. (2010). Reviewed by R. Kinsey, XXVII: 117–118
- Rosewell, R., *Stained glass*. Reviewed by E. Pridgeon, XXVIII: 154–156; *Medieval wall paintings*. (2014). Reviewed by E. Pridgeon, XXIX: 165
- Ross, P., *A tomb with a view: The stories and glories of graveyards*. (2020). Reviewed by J. Marriott, XXXV: 218–219
- Rousseau, M-H., *Saving the souls of medieval London. Perpetual chantries at St Paul's Cathedral, c.1200–1548*. (2011). Reviewed by N. Saul, XXVII: 118–119
- Sanke, M., *Die Gräber geistlicher Eliten Europas von der Spätantike bis zur Neuzeit: Archäologische Studien zur materiellen Reflexion von Jenseitsvorstellungen und ihrem Wandel*. (2012). Reviewed by J. Olchawa, XXIX: 189–191
- Saul, N., *Decorated in glory: church building in Herefordshire in the fourteenth century*. (2020). Reviewed by I. Bass, XXXVI: 227–228
- Saul, N., *English church monuments in the Middle Ages: history and representation*. (2009). Reviewed by P.J. Lankester, XXIV: 127–128
- Saul, N., *Lordship and faith: the English gentry and the parish church in the middle Ages*. (2017). Reviewed by P. Coss, XXXII: 159–161
- Saunders, M., *Saving churches, The Friends of Friendless Churches: the first 50 years*. (2010). Reviewed by J. Litten, XXVI: 143–144
- Scholten, F., *Sumptuous memories -studies in seventeenth century Dutch tomb sculpture*. (2003). Reviewed by J. Lord, XVIII: 93–94, Reviewed by S. Oosterwijk, XX: 125–126
- Scholten, F. and Verber, M., *From Vulcan's forge. Bronzes from the Rijksmuseum, Amsterdam, 1450–1800*. (2005). Reviewed by S. Badham, XXI: 194–196
- Schraven, M., *Festive funerals in early modern Italy: The art and culture of conspicuous commemoration*. (2014). Reviewed by J. Richards, XXX: 220–222
- Schulz, A.M., *The sculpture of Tullio Lombardo*. (2014). Reviewed by D. Howard, XXX: 222–223
- Schulz, A.M., *The history of Venetian Renaissance sculpture (ca. 1410–1530)*. (2017). Reviewed by D. Howard, XXXIII: 134–36
- Schulze, S., *Mitteldeutsche Bildhauer der Renaissance und des Frühbarock*. (2014). Reviewed by H. Tummers, XXX: 224–226
- Scott, M., *Medieval dress and fashion*. (2007). Reviewed by N. Rogers, XXIII: 144–145
- Sherlock, P., *Monuments and memory in Early Modern England*. (2008). Reviewed by J. Wilson, XXIII: 150–152
- Sica, G.G., *In loving memory: Il cimitero agli Allori di Firenze*. (2016). Reviewed by J.S. Curl, XXXII: 194–195
- Sicca, C.M. and Waldman, L.A., eds., *The Anglo-Florentine Renaissance: art for the early Tudors*. (2012). Reviewed by A. Smith, XXIX: 169–170
- Skibiński, F., *Willem van den Blocke: a sculptor from the Low Countries in the Baltic region*. (2020). Reviewed by C. Osiecki, XXXVI: 238–239
- Spellman, W.M., *A brief history of death*. (2014). Reviewed by A. Seaton, XXX: 235–237
- Spieß, K-H, and Warntjes, I, eds., *Death at court*. (2012). Reviewed by S. Oosterwijk, XXVIII: 151–152
- Stanford, C.A., *Commemorating the dead in late medieval Strasbourg. The cathedral's Book of Donors and its use (1320–1521)*. (2011). Reviewed by S. Oosterwijk, XXVIII: 149–150
- Stanley-Price, N., *The Non-Catholic cemetery in Rome: its history, its people, and its survival for 300 years*. (2014). Reviewed by J.S. Curl, XXIX: 182–183

Church Monuments Vols I–XXXVI (1985–2021) Book reviews

- Stara, A., *The Museum of French Monuments 1795–1816: 'Killing art to make history.'* Reviewed by O.D. Harris, XXIX: 180–182
- Starr, C., *Medieval mercenary: Sir John Hawkwood of Essex.* (2007). Reviewed by N. Saul, XXIII: 142
- State, R.H., *The alabaster carvers.* (2017) Reviewed by S. Badham, XXXII: 152–158
- Statham, M., *Penarth alabaster.* (2017). Reviewed by S. Badham, XXXII: 152–158
- Steer, C., ed., *The Monuments Man: Essays in honour of Jerome Bertram.* (2020). Reviewed by K. Woods. XXXV: 189–191
- Steiger, J.A., ed., *Gedächtnisorte der Reformation. Sakrale Kunst im Norden (16.–18. Jahrhundert).* (2016). Reviewed by M. Spies, XXXII: 186–187
- Stewart, D.J., *The sea their graves: an archaeology of death and remembrance in maritime culture.* (2011). Reviewed by B. Tomlinson, XXVIII: 160–161
- Stothard, C.A., *The monumental effigies of Great Britain ...* (reprinted 2011). Reviewed by R. Knowles, XXVII: 113–115
- Sutton, A.F. et al., *The royal funerals of the house of York at Windsor.* (2005). Reviewed by P. Lindley, XXI: 191–193
- Suykerbuyk, R., *The matter of piety: Zoutleeuw's church of Saint Leonard and religious material culture in the Low Countries (c.1450–1620).* (2020). Reviewed by C. Steer, XXXVI: 236–238
- Tanović, S., *Designing memory: The architecture of commemoration in Europe, 1914 to the present.* (2019). Reviewed by R. Bowdler, XXXV: 212–214
- Tarlow, S., *Ritual, belief and the dead in early modern Britain and Ireland.* (2011). Reviewed by J. Finch, XXVIII: 165–166
- Tarlow, S. and Stutz, L. N., eds., *The Oxford handbook of the archaeology of death and burial.* (2013). Reviewed by N. Hammond, XXIX: 191–192
- Tavinor, M., *Shrines of the saints in England and Wales.* (2016), Reviewed by J. Crook, XXXII: 167–168
- Taylor, J.P.G., *A fair gate to oblivion: a celebration of the English epitaph.* (2008). Reviewed by J. Litten, XXIII: 154–156
- Thomas, N. and Dandridge, P., eds., *Cuivres, bronzes et laitons médiévaux. Histoire, archéologie et archéométrie des productions en laiton, bronze et autres alliages à base de cuivre dans l'Europe médiévale (12^e–16^e siècles).* (2018). Reviewed by D. Brine, XXXIV: 214–216
- Thomson, G., *Inscribed in remembrance. Gravemarker lettering: form, function and recording.* (2009). Reviewed by J. Litten, XXV: 191–192
- Thornbush, S. and M., *Changing landscapes in urban British churchyards.* (2020). Reviewed by J. Litten, XXXVI: 248–249
- Thuringia State Archives et al., eds., *Vom Jammertal ins Paradies: Bestattungen und Totengedenken am Altenburger Hof im 17. Jahrhundert.* (2020). Reviewed by M. Spies, XXXVI: 241–242
- Tiller, K., *Remembrance and community. War memorials and local history.* (2013). Reviewed by T. Sutton, XXIX: 185–186
- Timmermann, A., *Memory and redemption: Public monuments and the making of the late medieval landscape.* (2017). Reviewed by J.S. Alexander, XXXIV : 216–218
- Timoney, M.B. *Ballintober Old Graveyard and the grave memorials of Co. Roscommon.* (2018). Reviewed by J.S. Curl, XXXIII: 156–158
- Tingle, E.C. *Purgatory and piety in Brittany 1480–1720.* (2012). Reviewed by S. Oosterwijk, XXIX: 171–172
- Tingle, E.C. and Willis, J., eds., *Dying, death, burial and commemoration in Reformation Europe.* (2015). Reviewed by P. Sherlock, XXXI: 253–5
- Tittler, R., *Portraits, painters, and publics in provincial England 1540–1640.* (2012). Reviewed by J. Wilson. XXVII: 110–112
- Tomlinson, B., *Commemorating the seafarer: Monuments, memorials and memory.* (2015). Reviewed by J. Litten, XXXI: 270–27
- Trusted, M. and Barnes, J., eds., *Toppling statues: papers From the 2020 PSSA webinar co-hosted by the Burlington Magazine.* (2021). Reviewed by O. Harris, XXXVI: 255–256
- Urmson, B., *German and United States Second World War military cemeteries in Italy: Cultural perspectives.* (2018). Reviewed By R. Bowdler, XXXIV: 225–228
- Vairo, G.R. et al., eds., *Almas de Pedra. Escultura Tumular: da Criação à Musealização /Souls of stone. Funerary sculpture from Creation to Musealization.* (2019). Reviewed by I. McCleery, XXXV: 203–204
- Van Belle, R., *Vlakke Grafmonumenten en Memorietaferelen met Persoonsafbeeldingen in West Vlaanderen: een inventaris, funeraire symboliek en overzicht van het kostuum.* (2006). Reviewed by H. Tummers, XXII: 147–148
- Van Belle, R., *Corpus Laminae. Belgische Koperen Graf- en Gedenkplaten 1143–*

Church Monuments Vols I–XXXVI (1985–2021) Book reviews

1925. (2017). Reviewed by H. Tummers, XXXIII: 130–33
- Van Bueren, T. and Van Leerdam, A., eds., *Care for the here and hereafter, memoria, art and ritual in the Middle Ages*. (2005). Reviewed by J. Blair, XXI: 186–187
- Van Bueren, T. et al., eds., *Reformations and their impact on the culture of memoria*. (2016). Reviewed by H. Tummers, XXXII: 183–186
- Varela, G.B. et al., eds., *The memory of the bishop in medieval cathedrals: ceremonies and visualizations*. (2019). Reviewed by T. Witcombe, XXXVI: 226–227
- Vivian-Neal, H. and Bisset, A., *Their exits: Encore*. (2020). Reviewed by J. Marriott, XXXV: 218–219
- Vondra, S., *Le costume militaire médiéval. Les chevaliers catalans du XIIIe au début du XVe siècle. Etude archéologique*. (2015). Reviewed by C. Gaier, XXXI: 240–2
- Ward, M., *The livery collar in late medieval England and Wales: politics, identity and affinity*. (2016). Reviewed by T. Capwell, XXXI: 214–222
- Wardleworth, D., *William Reid Dick, sculptor*. (2013). Reviewed by P. Burman, XXIX: 159–162
- Warrington, D., *The Eleanor Crosses: The story of King Edward I's lost Queen and her architectural legacy*. (2018). Reviewed by O. Harris, XXXIV: 202–204
- Watkins, C., *The undiscovered country: journeys among the dead*. (2013). Reviewed by J. Wilson, XXVIII: 146–147
- Wearne, S., *Epitaphs of the Great War – The Somme*. (2016). Reviewed by T. Sutton, XXXII: 196–197
- Wearne, S. and Kerr, J., *To our brothers: Memorials to a lost generation in British schools*. (2018). Reviewed by J. Allard, XXXIV: 223–225
- Webb, A.J. ed., *Ancient church fonts of Somerset surveyed and drawn by Harvey Pridham*. (2013). Reviewed by S. Badham, XXIX: 166–167
- Webster, S., *The nation's first monument and the origins of the American memorial tradition*. (2015). Reviewed by P. Frosch, XXX: 234–235
- Wegmann, J., *Der Wetzlarer Dom - Epitaphien und Grabplatten*. (2018). Reviewed by M. Spies, XXXIII: 133–34
- Weijert, R. de et al. eds., *Living memoria: studies in medieval and early modern memorial culture in honour of Truus van Bueren*. (2011). Reviewed by J. Bertram, XXVII: 120–122
- Wendland, U. and Rüber-Schütte, E., eds., *Die Merseburger Fürstengruft: Geschichte - Zeremoniell - Fürstengruft*. (2013). Reviewed by J. Olchawa, XXIX: 189–191
- Werronen, S., *Religion, time and memorial culture in late medieval Ripon*. (2017). Reviewed by C. Cross, XXXII: 161–162
- Wessel, F., *Headstones: advice and inspiration*. (2020). Reviewed by J. Marriott, XXXVI: 254
- Westerhof, D., *Death and the noble body in medieval England*. (2008). Reviewed by R. Gilchrist, XXIV: 133–134
- Wheeler, R., *Oxfordshire's best churches*. (2013). Reviewed by S. Badham, XXVIII: 163–164
- White, A., *A biographical dictionary of London tomb sculptors c.1560–c.1660*. (1999). Reviewed by N. Llewellyn, XIV: 140–141
- Whittemore, P., *'No cause to mourne though here he lye': Funerary monuments in London c.1000 to 1666*. (2017). Reviewed by R. Hutchinson, XXXII: 175–176
- Williams, H. et al., *Early medieval stone monuments: materiality, biography, landscape*. (2015). Reviewed by N. Edwards, XXXI: 228–9
- Willis, J., ed., *Sin and salvation in Reformation England*. (2015). Reviewed by J. Wilson, XXXI: 255–6
- Withey, M., *The sculpture of Francis Derwent Wood*. (2015). Reviewed by P. Burman, XXXI: 268–70
- Wolkewitz, U., *Die gravierten Messinggrabplatten des 13. und 14. Jahrhunderts im Bereich der norddeutschen Hanse – ihr Herkunft und ihre Bedeutung. Erinnern – Mahnen – Belehren*. (2015). Reviewed by J. Olchawa, XXXI: 233–4
- Woodman, E., *Temples and tombs: The sacred and monumental architecture of Craig Hamilton*. (2019). Reviewed by J.S. Curl, XXXV: 210–212
- Woods, K., *Cut in alabaster: a material of sculpture and its European traditions, 1350–1550*. (2018). Reviewed by S. Badham, XXXIII: 121–129
- Wulf, I., *Protestantische Gemäldeepitaphien im Raum Wittenberg und in angrenzenden Territorien. Zur Entwicklung und Funktion des Gemäldeepitaphs vom Beginn der lutherischen Reformation bis zur Veröffentlichung des Konkordienbuches. 1517–1580*. (2016). Reviewed by M. Spies, XXXIII: 148

Church Monuments Vols I–XXXVI (1985–2021) Book reviews

Yurdan, M., *Oxfordshire graves and gravestones*. (2010). Reviewed by O. Harris, XXVII: 124–126