

Medieval minor effigial monuments in West and South Wales: an interim survey. XIV: 5–34

‘A new feire peynted stone’: medieval English incised slabs? XIX: 20–52

‘Beautiful remains of antiquity’: the medieval monuments in the former Trinitarian priory church at Ingham, Norfolk. Part 1: The lost brasses. XXI: 7–33; Part 2: The high tombs. XXII: 7–42

The de la More effigies at Northmoor (Oxfordshire) and related monuments at Winterbourne (Gloucestershire). XXIII: 14–44

A painted canvas funerary monument of 1615 in the collections of the Society of Antiquaries of London and its comparators. XXIV: 89–111

An enigmatic semi-effigial monument at Brize Norton (Oxfordshire). XXVI: 7–17

The rise to popularity of alabaster for memorialisation in England. XXXI: 11–69

Divided in Death: the iconography of English medieval heart and entrails monuments. XXXIV: 16–76

Badham, Sally and Bayliss, Jon, *The Smalpage monument at St Bartholomew the Great, London, re-examined*. XX: 81–93

Badham, Sally and Cotton, Simon, *A lost ‘double-decker’ cadaver monument from Terrington St Clement (Norfolk) in context*. XXXII: 28–48

Badham, Sally and Lankester, Philip J., *Twenty five years of the CMS, ‘knights’ in armour and crossed legs*. XIX: 130–140

The Daubeney monuments at Brant Broughton (Lincolnshire). XXVIII: 33–51

Badham, Sally and Oosterwijk, Sophie, "Monumentum aere perennius’? Precious-metal effigial tomb monuments in Europe 1080–1430. XXX: 7–105


Bayliss, Jon, Richard Parker ‘the alabasterman’. V: 39–56

Richard and Gabriel Royle of Burton-upon-Trent, tombmakers. VI: 21–41

A Dutch carver: Garrett Hollemans I in England. VIII: 45–56

An indenture for two alabaster effigies. XVI: 22–29

‘What stronger circle can Art-magick find?’ Thomas Skippe, the seventeenth-century Skippe monuments at North Tuddenham (Norfolk), and Thomas Heywood. XXV: 121–132

A discovery at Salisbury cathedral. XXVII: 90–95

The monument of William, Lord Parr, at Horton (Northamptonshire). XXVIII: 78–88

Epiphanius Evesham: a ‘new’ discovery. XXVIII: 133–138

Bergé, Willem, *Sculptors on the move: Thomas Quellin in Denmark*. XII: 35–48


Bertram, Jerome, *The cadavers of Tallinn*. XXVII: 75–81

Bettley, James, *Monuments from the Foundling Hospital, London, now at Ashlyns School, Berkhamsted (Hertfordshire)*. XXXVI: 179–201

Biebrach, Rhiandydd, ‘Our ancient blood and our kings’: two early-sixteenth-century heraldic tombs in Llandaff Cathedral, Wales. XXIV: 73–88
Binski, Paul, The Coronation of the Virgin on the Hastings brass at Elsing, Norfolk. I: 1–9
Blair, Claude, The Conington effigy; fourteenth-century knights at Conington, Doddington [recte Dodford] and Tollard Royal. VI: 3–20
The date of the early alabaster knight at Hambury, Staffordshire. VII: 3–18
The de Vere effigy at Hatfield Broad Oak. VIII: 3–11
The wooden knight at Abergavenny. IX: 33–52
Blair, Claude and Goodall, John, An effigy at Wiltshire: a correction to Pevsner’s Lincolnshire. XVII: 39–48
Blair, Claude, Goodall, John and Lankester, Philip, The Winchelsea tombs reconsidered. XV: 5–30
Blair, John, The Limoges enamel tomb of Bishop Walter de Merton. X: 3–6
Borean, Linda, John Bushnell in Venice. XIV: 88–103
Boreham, Louise, Louis Reid Deuchars - collaboration with Sir Robert Lorimer. XII: 86–93
Breiding, Dirk, Dynastic unity: Fourteenth-century military effigies in the chapel of Castle Kronberg. XVI: 5–21
Brine, Douglas, Image, text and prayer: the indulgenced memorial tablet of Jean de Libourc (d.1470), canon of Saint-Omer. XXIII: 45–61
Brodrick, Anne and Darrah, Josephine, The fifteenth century polychromed limestone effigies of William Fitzalan, 9th earl of Arundel, and his wife, Joan Nevill, in the Fitzalan chapel, Arundel, I: 65–94
Broome, John, Samuel Baldwin: carver of Gloucester. X: 37–54
Bryant, Julius, The church memorials of Thomas Banks. I: 49–64
Burnage, Sarah, A’mere massy monument’. The contested monument to John Howard (1786–96) at St Paul’s Cathedral, London. XXV: 148–162
Butler, Lawrence, The monuments in Wakefield Cathedral. XIII: 106–109
The Smithson monument at Stanwick, North Yorkshire. XV: 65–70
The monument to Sir Robert Dormer (d.1552) at Wing, Buckinghamshire: a new hypothesis. XXI: 130–140
The tombstone attributed to the mason Hugh Rose at East Winch (Norfolk). XXVI: 69–75
Carter, Michael, ‘lyvs...days here lyven was’. The monument of Abbot Robert Chamber at Holm Cultram (Cumbria). XXVII: 38–52
Champion, Matthew J., Memory made solid: Informal church monuments and graffiti. XXXIII: 10–36
Coales, John, The drawings of Roger de Gaïnières: loss and survival. XII: 14–34
Stothard’s French excursions revisited: an amendment. XIV: 37
Sale of French incised slab: argument for its attribution. XIII: 35–44
‘Hoc sub sepulchro dormit pulchellus puer’: Edmund Spore’s commemoration of his son and heir Henry at North Hill (Cornwall). XXXVI: 130–178
Cockerham, Paul and White, Adam, Epiphanius Evesham in a French context. XVIII: 53–64
Colman, Viccy, Commission by correspondence: John Flaxman’s monument to William Murray, 1st Earl of Mansfield. XXII: 96–110
The Puritan as Whig: The monument to Denzil Holles in St Peter’s, Dorchester (Dorset). XXXIV: 125–140
Coutu, Joan, Carving histories: British sculpture in the West Indies. XII: 77–85
Craske, Matthew, Entombed like an Egyptian: an eighteenth century surgeon’s extravagant mausoleum to preserve his mortal remains. XV: 71–88
Crosbie, Meredith, Giusto Le Court’s seventeenth century Venetian naval funerary monuments. XXX: 168–192
Curl, James Stevens, Gaffin in Ireland: the Pottinger memorial. XXVIII: 96–106
Two contrasting seventeenth-century monuments in the Province of Ulster. XXXII: 122–152
After 1587: a Flemish funerary connection to Mary Queen of Scots. XXXII: 85–108
St Michael’s Kirkyard, Dumfries. XXXIV: 141–195

Downing, Mark, *Military effigies with breast chains*. X: 7–19

Lions of the Middle Ages: a preliminary survey of lions on medieval military effigies. XIII: 17–34

A military effigy at Cliffe Pypard, Wilts. XVIII: 5–9


Duffy, Mark, *Two fifteenth-century effigies in Burghfield church and the Montagu mausoleum at Bisham (Berkshire)*. XXV: 58–84


Notes on the monuments and career of Thomas Green of Camberwell: some recent discoveries. XVI: 65–78

John Weston of Exeter: new attributions and the identification of some lost monuments. XXIII: 122–136

The Cary family of Clovelly: a case of familial commemoration in late-seventeenth-century Devon. XXVI: 104–122


Eustace, Katherine, *Before or after? A model of the monument to Mary Thornhurst (1549–1609) in St Michael’s Chapel, Canterbury Cathedral*. XXV: 105–120


Fauch, Christine, *Constructing the dead; late sixteenth and early seventeenth effigy sculpture in Devon*. XIV: 41–63

Freeman, Elizabeth, *The tomb as political narrative at the turn of the fourteenth century: reassessing the funerary monument and statue of Berardo Maggi, bishop of Brescia (d.1308)*. XXIV: 53–72

Friedman, Terry, *Nost at Bothwell*. II: 22–31

Modern Icarus, or the unfortunate accident. IX: 68–71

Frosch, Paula, *Mind thee to die: the Beresford monument at Fenny Bentley*. XV: 31–43

Galvin, Carol and Lindley, Phillip, *Pietro Torrigiano’s tomb for Dr Yonge*. III: 42–60


Irish Purbeck: recently identified Purbeck marble monuments in Ireland. XIII: 5–14

The Ingleby Arncliffe group of effigies. A mid-fourteenth century workshop in North Yorkshire. XVII: 14–38

A mason’s memorial at South Cave (Yorkshire). XXVI: 76–81


Grant, Teresa, *‘Devotional meditation’: the painted ceiling at Skelmorlie Aisle*. XVII: 68–88


Green, David, *The tomb of Edward the Black Prince: Contexts and incongruities*. XXX: 106–123

Hale, David, *Burial and commemoration practices in late medieval Welsh poetry*. XXXV: 69–90


Harris, Amy Louise, *Tombs of the New English in late sixteenth and early seventeenth-century Dublin*. XI: 25–41

The funerary monuments of Richard Boyle, Earl of Cork. XIII: 70–86

Harris, Oliver, *‘Une tresriche sepulture’. The tomb and chantry of John of Gaunt and Blanche of Lancaster in Old St Paul’s Cathedral, London*. XXV: 7–35

Beards: true and false. XXVII: 124–132

The generations of Adam: the monument of Sir Gawen Carew in Exeter Cathedral. XXIX: 40–71

A crusading ‘captain in khaki’: Sir Thomas Brock’s monument to Charles Grant Seely at Gatcombe (Isle of Wight). XXXIII: 97–120

Impey, Edward, *‘His Fame shall make live’: The Forster monument at Cumnor (Oxfordshire)*. XXXV: 91–128


Jezzard, Andrew, *An all-round craftsman*. George Frampton’s church monuments. XI: 61–70

Jones, Martin D.W., *Gothic enriched: Thomas Jackson’s mural tablets in Brighton College chapel*. VI: 54–66


The ducal burial place at Tübingen, Germany, 1537–93. XX: 94–102


French excursions: Charles Alfred Stothard and the monumental effigies of France. XIII: 45–69

A further album of Stothard drawings. XIV: 38–40

Kockerols, Hadrien, *The lost tomb monument of Cardinal de la Marck (d.1538) at Liège Cathedral revisited*. XXI: 112–129

Defensor fidei: the iconography of the knight with a drawn sword on twelfth-century church notes. XXVI: 17–26


Lindley, Phillip (with an appendix by Carol Galvin), *New paradigms for the aristocratic funerary monument around 1300: reconstructing the tomb of John, second Baron Hastings (1287–1325) at Abergavenny Priory, Monmouthshire*. XXI: 58–93

Litten, Julian, *A Florentine monument at West Dereham, Norfolk and its patron*. XXXIII: 85–96

Tombs fit for kings: some burial vaults of the English aristocracy and landed gentry of the period 1650–1850. XIV: 104–128


The state of play: reflections on the state of research into church monuments. XXVIII: 7–12

Lock, Léon E., *Tales of seventeenth-century Flemish tomb monuments, or how patron and sculptor work hand in hand to rewrite history*. XIX: 80–95


A pugilist’s monument: the Parkyns tomb at Bunny, Nottinghamshire. V: 64–69

The building of the mausoleum at Brocklesby, Lincolnshire. VII: 85–96

Repairing and cleaning of the said burying places. IX: 83–92

Richard Hayward: an early and some late commissions. XII: 67–76

A decade of Bertrie memorials in Lincolnshire. XVII: 107–113

Lowe, Nicola, *New findings at the parish church of St Mary, Witney (Oxfordshire): The fourteenth-century north transept and monument*. XXXIV: 77–104

Lunnion, Helen, ‘I will have one porch of stone...over my grave’. Medieval parish church porches and their function as tomb canopies. XXVII: 53–65


Tombs as forensic evidence in medieval England. XIV: 7–25

Madou, Mercille, *The tomb of doña Maria Urraca López de Haro (d.1262) in the abbey of Càdiz, Spain*. XXII: 43–65

Markus, Mary, ‘An attempt to discriminate the styles’ – the sculptors of the Harrington tomb, Cartmel. XI: 5–24

Match, Sofija and Alexander, Jennifer, Creating and recreating the Yorkist tombs at Fotheringhay church (Northamptonshire). XXVI: 82–103

Maule, Jeremy, *Thomas Carew’s epitaph for Maria Wentworth at Toddington, Bedfordshire*. XIV: 64–79


Munro, Dane, *St John’s conventual church in Valletta, Malta: the dynamism of a church floor*. XXIII: 100–121

Murdoch, Tessa, *Roubiliac’s monuments to Bishop Hough and the second Duke and Duchess of Montagu*. I: 34–48

Mytum, Harold, *Nativity scenes on gravestones in County Louth, Ireland*. XXXII: 121–151

The Turner monument at Therfield church (Hertfordshire). XXVII: 82–89
Norman, A.V.B., Two early fourteenth century military effigies. I: 10–19
An unpublished fourteenth-century alabaster fragment. II: 3–8
Norman, Anne, A.V.B. Norman (1930–1998) and the C.M.S. XIX: 5–19
Norton, Elizabeth, Two Elizabethan cadaver tombs in the West Midlands. XXXIII: 65–84
William Emerson’s transi memorial in Southwark Cathedral, London. XXXVI: 79–100

Oosterwijk, Sophie, Chrysoms, shrouds and infants on English tomb monuments: a question of terminology. XV: 44–64
Food for worms—food for thought: the appearance and interpretation of the ‘verminous’ cadaver in Britain and Europe. XX: 40–80
‘For no man mai fro dethes stroke fle’: Death and the danse macabre iconography in memorial art. XXIII: 62–87
The story of Bianca Rubea: an emblem of wifely devotion, or death by tomb slab. XXVII: 66–74
Death or resurrection? The iconography of two sixteenth-century incised slabs in Oudelade (Zeeland) and other Netherlands shroud effigies. XXVIII: 52–77
The two tombs of Bernhard I, margrave of Baden (1364–1431): Evidence and interpretation. XXXV: 43–68

Oosterwijk, Sophie and Zamboni, Alice, Painted remembrance: The drawings and paintings of the Dutch seventeenth-century Ter Borch family. XXXI: 153–178

Parkinson, Anthony J., Humphrey Lwyd of Denbigh: A musical monument. XXXI: 202–208
Physick, John, Royal monuments in the nineteenth century. II: 44–56
The story of a monument: a tale of religious intolerance. II: 57–62
Westminster Abbey: designs for Poets’ Corner and a new Roubiliac in the cloister. IV: 54–63
The Sondes monuments at Throwley, Kent. VI: 42–46
Prime ministers in Westminster Abbey. IX: 93–106

Riall, Nicholas, The Brydges monument in St James Church, Ludgershall (Wiltshire): ‘Marian Renascent’ or neoclassical Elizabethan? XXXVI: 10–46
Richards, John, Sir Oliver de Ingham (d.1344) and the foundation of the Trinitarian priory at Ingham, Norfolk. XXI: 34–57
The ‘sepulcro triumfale’ of Sta Simon and Jude in San Giovanni in Valle, Verona, and a late gothic tomb-building partnership in the Veneto. XXVI: 44–68
Roscoe, Ingrid, Flemish sculptors and adjustments for the English market: the case of Peter Scheemakers. VII: 75–84
The monument to the memory of Shakespeare. IX: 72–82
Roscoe, Ingrid and Hempel, Kenneth, The refreshment of memory: Joseph Wilton’s Byerley monument, restored. XII: 49–57
Routh, Pauline Sheppard, Elegy in a country churchyard: the Dunn monument at Otley. VI: 47–53
Yorkshire’s royal monument; Prince William of Hatfield. IX: 53–61
Ryder, Peter, St John’s church Stanwick, North Yorkshire: the medieval cross slabs. XVII: 5–13

Sargent, Andrew, A re-used twelfth-century grave cover from St Andrew’s, Cherry Hinton, Cambridge. XXIII: 7–13
Saul, Nigel, The early fifteenth-century monument of a serjeant-at-law in Flamstead church (Hertfordshire). XXVII: 7–21
The sculptor of the monument of a serjeant-at-law at Flamstead (Hertfordshire): a sequel. XXIX: 47–53
The sculptor of the monument of a serjeant-at-law at Flamstead (Hertfordshire): a further sequel. XXXIV: 105–124
The medieval wooden tomb effigies at Little Baddow (Essex). XXXII: 11–27

Scholten, Frits, Canova in Delft, the commission for the funeral monument to Willem George Frederik, Prince of Orange (1806) reconstructed. X: 109–122
Senior, Rebecca, Sculpting Heroes: David d’Angers’s Le Jeune Barra (1838) and Edward Onslow Ford’s monument to Percy Bysshe Shelley (1893). XXXI: 193–203
Sherlock, Peter D., Academic commemoration: monuments at Corpus Christi College, Oxford. XIV: 80–87
Sillence, Matthew J., The two effigies of Archbishop Walter de Gray (d. 1255) at York Minster. XX: 5–30

Skelton, Andrew C., ‘The best work of my life’: Wilfred Scawen Blunt’s effigy of Francis Scawen Blunt in the church of St Francis and St Anthony (RC), Crawley (West Sussex). XXVIII: 89–108

The Cecil Chapel at St Mary’s Church, Wimbledon (Greater London). XXXVI: 101–129


Southwick, Leslie, *The armoured effigy of Prince John of Eltham in Westminster Abbey and some closely related military monuments*. II: 9–21


Stocker, Ben, *Medieval grave markers in Kent. I*: 106–114

Stocker, Mark, *The church monuments of Joseph Edgar Boehm. III*: 61–75

Sunley, Harry, *St Nicholas’ churchyard Kenilworth; an appropriated monastic slab?* XIV: 35–36


Thomson, George, Small gravemakers at Temple Balsall, Warwickshire: a remarkable coincidence? XXII: 133–143

Tomlinson, Barbara, *The explorers of the North-West Passage: claims and commemoration*. XXII: 111–132


Lost and found: the Great War monument to Francis Mond by (George) Rayner Hoff in the church of St Mary the Virgin, Storrington (West Sussex). XXXVI: 202–217

Tummers, Harry, *The medieval effigial tombs in Chichester Cathedral. III*: 3–41

*Medieval effigial monuments in the Netherlands. VII*: 19–33

Walcot, Clare, ‘Time ennobles, or degrades each line’. Memorials to James Craggs, father and son, c.1721–27. XXV: 133–147


Ward-Jackson, Philip, *The French background of royal monuments at Windsor and Frogmore. VIII*: 63–83


White, Adam, *Classical learning and the early Stuart Renaissance. I*: 20–33

Westminster Abbey in the early seventeenth century: a powerhouse of ideas. IV: 16–53


Monumental brasses formerly in the Church of St Leonard, Shoreditch. XVII: 54–67

Sir William Dugdale’s ‘Book of draughts’. XVIII: 23–52

Wilson, David, *Roubiliac, the Earl of Pembroke and the chancellor’s discretion: preservation of the nation’s heritage by the Consistory Courts of the Church of England. XXI*: 141–184

The Arches Court, Wootton St Lawrence and church monuments. XXIX: 112–153

Wilson, Jean, *Holy innocents; some aspects of the iconography of children on English Renaissance tombs. V*: 57–63

The memorial by Nicholas Stone to Sir Thomas Bodley. VIII: 57–62

‘Two names of friendship, but one starre’: memorials to single-sex couples in the early modern period. X: 70–83

I dote on death: the fractured marriage in English Renaissance art and literature. XI: 42–60

Ethics girls: the personification of moral systems on early modern English monuments. XIII: 87–105


The darlings of the gods: Monuments to adolescents in early modern England. XVIII: 65–89

Go for Baroque: the Bruce mausoleum at Maulden, Bedfordshire. XXII: 66–95

The Cotton Monuments at Landwade. XXIX: 22–39

Speaking Stones: The use of text in the design of early modern funerary monuments. XXX: 124–167


Wilson-Lee, Kelcey, *Dynasty and strategies of commemoration. Knightly families in late–**
medieval and early modern Derbyshire,
part I, XXV: 85–104; part 2, XXVI: 27–43
Wolańska, Joanna, ‘Defunctus adhoc loquitor’.
The monument to Archbishop Isaak
Isakowicz in the Armenian Cathedral in
Lvov. XXXI: 179–201