

- Ackers, Moira, *'The Decadent Art of the Royleys': The Shirley monuments of Breedon on the Hill (Leicestershire), a case study*. XXXII: 64–84
- Adams, Ann, *The tomb of Jacques de Lalaing: Reputation, identity, and family status*. XXXIII: 37–64
- Alexander, Jennifer S., Hodgkinson, R.W. and Hadcock, Sue A., *The Gylbert monument in Youlgreave church: memorial or liturgical furnishing?* XXI: 94–111
- Anderson, Freda, *Three Westminster abbots: a problem of identity*. IV: 3–15
- Antonovics, Atis V., *The tomb of Lady Frances Waldegrave at Chewton Mendip (Somerset): new documents on a late-Victorian sculptural commission*. XXIV: 112–117
- Arnold, Janet, *The jupon or coat-armour of the Black Prince in Canterbury Cathedral*. VIII: 12–24
- Askew, Portia, *Early medieval Purbeck marble grave slabs from Southwark*. XIII: 15–16
- Badham, Sally, *Richard Gough and the flowering of Romantic antiquarianism*. II: 32–43  
*London standardisation and provincial idiosyncrasy: the organisation and working practices of brass-engraving workshops in pre-Reformation England*. V: 3–25  
*Medieval minor effigial monuments in West and South Wales: an interim survey*. XIV: 5–34  
*'A new feire peynted stone': medieval English incised slabs?* XIX: 20–52  
*'Beautiful remains of antiquity': the medieval monuments in the former Trinitarian priory church at Ingham, Norfolk. Part 1: The lost brasses*. XXI: 7–33; *Part 2: The high tombs*. XXII: 7–42  
*The de la More effigies at Northmoor (Oxfordshire) and related monuments at Winterbourne (Gloucestershire)*. XXIII: 14–44  
*A painted canvas funerary monument of 1615 in the collections of the Society of Antiquaries of London and its comparators*. XXIV: 89–111  
*An enigmatic semi-effigial monument at Brize Norton (Oxfordshire)*. XXVI: 7–17  
*The rise to popularity of alabaster for memorialisation in England*. XXXI: 11–69  
*Divided in Death: the iconography of English medieval heart and entrails monuments*. XXXIV: 16–76
- Badham, Sally and Bayliss, Jon, *The Smalpage monument at St Bartholomew the Great, London, re-examined*. XX: 81–93
- Badham, Sally and Cotton, Simon, *A lost 'double-decker' cadaver monument from Terrington St Clement (Norfolk) in context*. XXXII: 28–48
- Badham, Sally and Lankester, Philip J., *Twenty five years of the CMS, 'knights' in armour and crossed legs*. XIX: 130–140  
*The Daubeneys monuments at Brant Broughton (Lincolnshire)*. XXVIII: 33–51
- Badham, Sally and Oosterwijk, Sophie, *'Monumentum aere perennius'? Precious-metal effigial tomb monuments in Europe 1080–1430*. XXX: 7–105
- Baker, Malcolm, *Roubiliac and Cheere in the 1730s and 40s: collaboration and sub-contracting in eighteenth-century English sculptors' workshops*. X: 90–108
- Baldry, Tony, *War memorials and monuments: a centenary approach*. XXVIII: 109–123
- Bass, Ian L., *'A Swinfield family mausoleum': An examination of an unidentified medieval monument in the north-east transept of Hereford Cathedral*. XXXV: 11–42
- Bayliss, Jon, *Richard Parker 'the alabasterman'*. V: 39–56  
*Richard and Gabriel Royley of Burton-upon-Trent, tombmakers*. VI: 21–41  
*A Dutch carver: Garrett Hollemans I in England*. VIII: 45–56  
*An indenture for two alabaster effigies*. XVI: 22–29  
*'What stronger circle can Art-magick find?' Thomas Skippe, the seventeenth-century Skippe monuments at North Tuddenham (Norfolk), and Thomas Heywood*. XXV: 121–132  
*A discovery at Salisbury cathedral*. XXVII: 90–95  
*The monument of William, Lord Parr, at Horton (Northamptonshire)*. XXVIII: 78–88  
*Epiphanius Evesham: a 'new' discovery*. XXVIII: 133–138
- Bergé, Willem, *Sculptors on the move: Thomas Quellin in Denmark*. XII: 35–48
- Bergmans, Anna and Hans-Collas, Ilona, *Awaiting eternal life: painted burial cists in the Southern Netherlands*. XXVIII: 13–32
- Bertram, Jerome, *The cadavers of Tallinn*. XXVII: 75–81
- Bettley, James, *Monuments from the Foundling Hospital, London, now at Ashlyns School, Berkhamsted (Hertfordshire)*. XXXVI: 179–201
- Biebrach, Rhianydd, *'Our ancient blood and our kings': two early-sixteenth-century heraldic tombs in Llandaff Cathedral, Wales*. XXIV: 73–88

Church Monuments Vols I–XXXVI (1985–2021) Authors

- Binski, Paul, *The Coronation of the Virgin on the Hastings brass at Elsing, Norfolk*. I: 1–9
- Blair, Claude, *The Conington effigy: fourteenth-century knights at Conington, Doddington [recte Dodford] and Tollard Royal*. VI: 3–20  
*The date of the early alabaster knight at Hanbury, Staffordshire*. VII: 3–18  
*The de Vere effigy at Hatfield Broad Oak*. VIII: 3–11  
*The wooden knight at Abergavenny*. IX: 33–52
- Blair, Claude and Goodall, John, *An effigy at Wilsthorpe: a correction to Pevsner's Lincolnshire*. XVII: 39–48
- Blair, Claude and Knowles, Richard, A.V.B. (*Nick*) Norman, 1930–1998. XIII: 110–112
- Blair, Claude, Goodall, John and Lankester, Philip, *The Winchelsea tombs reconsidered*. XV: 5–30
- Blair, John. *The Limoges enamel tomb of Bishop Walter de Merton*. X: 3–6
- Borean, Linda, *John Bushnell in Venice*. XIV: 88–103
- Boreham, Louise, *Louis Reid Deuchars - collaboration with Sir Robert Lorimer*. XII: 86–93
- Bowdler, Roger. *The Dry Bones of Sir John Denham (d.1639)*. XXXV: 129–154
- Breiding, Dirk, *Dynastic unity: Fourteenth-century military effigies in the chapel of Castle Kronberg*. XVI: 5–21
- Brine, Douglas, *Image, text and prayer: the indulgenced memorial tablet of Jean de Libourc (d.1470), canon of Saint-Omer*. XXIII: 45–61
- Brink, Trudi, *First-rate and second-hand: Tombstones produced by Vincent Lucas in sixteenth-century Friesland (Netherlands)*. XXXI: 85–121
- Brodrick, Anne and Darrah, Josephine, *The fifteenth century polychromed limestone effigies of William Fitzalan, 9<sup>th</sup> earl of Arundel, and his wife, Joan Nevill, in the Fitzalan chapel, Arundel*. I: 65–94
- Broome, John. *Samuel Baldwin: carver of Gloucester*. X: 37–54
- Bryant, Julius, *The church memorials of Thomas Banks*. I: 49–64
- Burnage, Sarah, *A 'mere massy monument': The contested monument to John Howard (1786–96) at St Paul's Cathedral, London*. XXV: 148–162
- Butler, Lawrence, *The monuments in Wakefield Cathedral*. XIII: 106–109  
*The Smithson monument at Stanwick, North Yorkshire*. XV: 65–70
- The monument to Sir Robert Dormer (d.1552) at Wing, Buckinghamshire: a new hypothesis*. XXI: 130–140  
*The tombstone attributed to the mason Hugh Rose at East Winch (Norfolk)*. XXVI: 69–75
- Carter, Michael, 'hys...days here lyven was'. *The monument of Abbot Robert Chamber at Holm Cultram (Cumbria)*. XXVII: 38–52
- Champion, Matthew J., *Memory made solid: Informal church monuments and graffiti*. XXXIII: 10–36
- Coales, John, *The drawings of Roger de Gaignières; loss and survival*. XII: 14–34  
*Stothard's French excursions revisited: an amendment*. XIV: 37
- Cockerham, Paul, *The early Treffry monuments at Fowey: a re-appraisal*. X: 20–36  
*Sale of French incised slab: argument for its attribution*. XIII: 35–44  
'*Hoc sub sepulchro dormit pulchellus puer*': *Edmund Spoure's commemoration of his son and heir Henry at North Hill (Cornwall)*. XXXVI: 130–178
- Cockerham, Paul and White, Adam, *Epiphanius Evesham in a French context*. XVIII: 53–64
- Coltman, Viccy, *Commission by correspondence: John Flaxman's monument to William Murray, 1<sup>st</sup> Earl of Mansfield*. XXII: 96–110
- Connor, T.P., 'A Standinge Tombe Of Stone': *Early modern chest tombs in churchyards of west Dorset and south Somerset*. XXIX: 72–111  
*The Puritan as Whig: The monument to Denzil Holles in St Peter's, Dorchester (Dorset)*. XXXIV: 125–140
- Coutu, Joan, *Carving histories: British sculpture in the West Indies*. XII: 77–85
- Craske, Matthew, *Entombed like an Egyptian: an eighteenth century surgeon's extravagant mausoleum to preserve his mortal remains*. XV: 71–88
- Crosbie, Meredith, *Giusto Le Court's seventeenth century Venetian naval funerary monuments*. XXX: 168–192
- Curl, James Stevens, *Gaffin in Ireland: the Pottinger memorial*. XXVII: 96–106  
*Two contrasting seventeenth-century monuments in the Province of Ulster*. XXXI: 122–152  
*After 1587: a Flemish funerary connection to Mary Queen of Scots*. XXXII: 85–108  
*St Michael's Kirkyard, Dumfries*. XXXIV: 141–195

- Donovan, Desmond, *Ledger slabs with architectural patterns in Somerset churches*. XXXII: 109–120
- Downing, Mark, *Military effigies with breast chains*. X: 7–19  
*Lions of the Middle Ages: a preliminary survey of lions on medieval military effigies*. XIII: 17–34  
*A military effigy at Clyffe Pypard, Wilts*. XVIII: 5–9
- Downing, Mark and Knowles, Richard, *A fifteenth century helmet depiction, Gnosall, Staffs*. XVII: 49–53
- Duffy, Mark, *Two fifteenth-century effigies in Burghfield church and the Montagu mausoleum at Bisham (Berkshire)*. XXV: 58–84
- Easter, Clive J., *John Weston of Exeter and the Last Judgement*. X: 84–89  
*Notes on the monuments and career of Thomas Green of Camberwell: some recent discoveries*. XVI: 65–78  
*John Weston of Exeter: new attributions and the identification of some lost monuments*. XXIII: 122–136  
*The Cary family of Clovelly: a case of familial commemoration in late-seventeenth-century Devon*. XXVI: 104–122
- Edis, Jonathan, *Beyond Thomas Kirby: monuments of the Mordaunt family and their circle, 1567–1618*. XVI: 30–43
- Eustace, Katherine, *Before or after? A model of the monument to Mary Thornhurst (1549–1609) in St Michael's Chapel, Canterbury Cathedral*. XXV: 105–120
- Faraday, Christina J., *The Elizabethan and Jacobean monuments of Gonville and Caius College, Cambridge*. XXXVI: 47–78
- Fauch, Christine, *Constructing the dead: late sixteenth and early seventeenth effigy sculpture in Devon*. XIV: 41–63
- Freeman, Elizabeth, *The tomb as political narrative at the turn of the fourteenth century: reassessing the funerary monument and statue of Berardo Maggi, bishop of Brescia (d.1308)*. XXIV: 53–72
- Friedman, Terry, *Nost at Bothwell*. II: 22–31  
*Modern Icarus, or the unfortunate accident*. IX: 68–71
- Frosch, Paula, *Mind thee to die: the Beresford monument at Fenny Bentley*. XV: 31–43
- Galvin, Carol and Lindley, Phillip, *Pietro Torrigiano's tomb for Dr Yonge*. III: 42–60
- Gittos, Brian and Moira, *The Goldsborough effigies*. IX: 3–32;  
*Irish Purbeck: recently identified Purbeck marble monuments in Ireland*. XIII: 5–14  
*The Ingleby Arncliffe group of effigies. A mid-fourteenth century workshop in North Yorkshire*. XVII: 14–38  
*A mason's memorial at South Cave (Yorkshire)*. XXVI: 76–81
- Gittos, Brian and Moira and Butler, Lawrence, *The conservation of the Goldsborough effigies*. XII: 5–13
- González, Sonsoles García, *The tabulae: Ephemeral epigraphy in the surroundings of medieval tombs*. XXXI: 68–84
- Grant, Teresa, *'Devotional meditation': the painted ceiling at Skelmorlie Aisle*. XVII: 68–88
- Gray, Madeleine, *Pray for my child: the Mansell and Aubrey ledgerstone memorials at Llantridddy*. XXXII: 49–63
- Green, David, *The tomb of Edward the Black Prince: Contexts and incongruities*. XXX: 106–123
- Hale, David, *Burial and commemoration practices in late medieval Welsh poetry*. XXXV: 69–90
- Hammond, Norman, *Church monuments in Belize*. XIV: 129–139; XV: 89–102; XVII: 118–120
- Harris, Amy Louise, *Tombs of the New English in late sixteenth and early seventeenth-century Dublin*. XI: 25–41  
*The funerary monuments of Richard Boyle, Earl of Cork*. XIII: 70–86
- Harris, Oliver, *'Une tresriche sepulture'. The tomb and chantry of John of Gaunt and Blanche of Lancaster in Old St Paul's Cathedral, London*. XXV: 7–35  
*Beards: true and false*. XXVIII: 124–132  
*The generations of Adam: the monument of Sir Gawen Carew in Exeter Cathedral*. XXIX: 40–71  
*A crusading 'captain in khaki': Sir Thomas Brock's monument to Charles Grant Seely at Gatcombe (Isle of Wight)*. XXXIII: 97–120
- Impey, Edward, *'His Fame shall make live': The Forster monument at Cumnor (Oxfordshire)*. XXXV: 91–128
- Jacobs, Alain, *Joseph Wilton's Nivelles years and the influence of Laurent Delvaux*. XII: 58–66
- Jezard, Andrew, *'An all-round craftsman'. George Frampton's church monuments*. XI: 61–70
- Jones, Martin D.W., *Gothic enriched: Thomas Jackson's mural tablets in Brighton College chapel*. VI: 54–66

- King, Pamela M., *The cadaver tomb in England: novel manifestations of an old idea*. V: 26–38
- Knöll, Stefanie, *An eternal academic community; Oxford memorials 1580–1680*. XVI: 58–64  
*The ducal burial place at Tübingen, Germany, 1537–93*. XX: 94–102
- Knowles, Richard, *Tale of an ‘Arabian knight’: the T.E. Lawrence effigy*. VI: 67–76  
*Pauline Elizabeth Sheppard Routh, 1925–1993*. VIII: 84  
*French excursions: Charles Alfred Stothard and the monumental effigies of France*. XIII: 45–69  
*A further album of Stothard drawings*. XIV: 38–40
- Kockerols, Hadrien, *The lost tomb monument of Cardinal de la Marck (d.1538) at Liège Cathedral revisited*. XXI: 112–129  
*Defensor fidei: the iconography of the knight with a drawn sword on twelfth- and thirteenth-century monuments of the Low Countries*. XXIV: 26–52
- Lankester, Philip J., *Two lost effigial monuments in Yorkshire and the evidence of church notes*. VIII: 25–44  
*A note on the semi-effigial monument at Staunton-in-the-Vale (Nottinghamshire)*. XXVI: 17–26
- Lieberman, Ilene D., *Sir Francis Chantrey’s early monuments to children, and neoclassical sensibilities*. V: 70–80
- Lindley, Phillip, *‘Disrespect for the dead’? The destruction of tomb monuments in mid-sixteenth-century England*. XIX: 53–79
- Lindley, Phillip (with an appendix by Carol Galvin), *New paradigms for the aristocratic funerary monument around 1300: reconstructing the tomb of John, second Baron Hastings (1287–1325) at Abergavenny Priory, Monmouthshire*. XXI: 58–93
- Litten, Julian, *A Florentine monument at West Dereham, Norfolk and its patron*. XXXIII: 85–96  
*Tombs fit for kings: some burial vaults of the English aristocracy and landed gentry of the period 1650–1850*. XIV: 104–128
- Llewellyn, Nigel, *Horace Walpole and the post-Reformation funeral monument: the limits of antiquarianism*. XIX: 96–114  
*The state of play: reflections on the state of research into church monuments*. XXVIII: 7–12
- Lock, Léon E., *Tales of seventeenth-century Flemish tomb monuments, or how patron and sculptor work hand in hand to rewrite history*. XIX: 80–95
- Lord, John, *Patronage and church monuments 1660–1794: a regional study*. I: 95–105  
*A pugilist’s monument: the Parkyns tomb at Bunny, Nottinghamshire*. V: 64–69  
*The building of the mausoleum at Brocklesby, Lincolnshire*. VII: 85–96  
*Repairing and cleaning of the said burying places*. IX: 83–92  
*Richard Hayward: an early and some late commissions*. XII: 67–76  
*A decade of Bertie memorials in Lincolnshire*. XVII: 107–113
- Lowe, Nicola, *New findings at the parish church of St Mary, Witney (Oxfordshire): The fourteenth-century north transept and monument*. XXXIV: 77–104
- Lunnon, Helen, *‘I will have one porch of stone...over my grave’. Medieval parish church porches and their function as tomb canopies*. XXVII: 53–65
- Luxford, Julian M., *‘Thys ys to remembre’: Thomas Anlaby’s illustrations of lost medieval tombs*. XX: 31–39  
*Tombs as forensic evidence in medieval England*. XXIV: 7–25
- Madou, Mereille, *The tomb of doña Maria Urraca López de Haro (d.1262) in the abbey of Cañas, Spain*. XXII: 43–65
- Markus, Mary, *‘An attempt to discriminate the styles’ - the sculptors of the Harrington tomb, Cartmel*. XI: 5–24
- Matich, Sofija and Alexander, Jennifer, *Creating and recreating the Yorkist tombs at Fotheringhay church (Northamptonshire)*. XXVI: 82–103
- Maule, Jeremy, *Thomas Carew’s epitaph for Maria Wentworth at Toddington, Bedfordshire*. XIV: 64–79
- Mendelsson, W., *Malcolm Watson Norris 25 May 1931– 28 May 1995*. X: 122–123
- Mulcahy, Geraldine M., *An eminent sculptor: William Day Keyworth Jun. of London and Hull*. XVI: 126–134
- Munro, Dane, *St John’s conventual church in Valletta, Malta: the dynamism of a church floor*. XXIII: 100–121
- Murdoch, Tessa, *Roubiliac’s monuments to Bishop Hough and the second Duke and Duchess of Montagu*. I: 34–48
- Mytum, Harold, *Nativity scenes on gravestones in County Louth, Ireland*. XXXII: 121–151
- Newham, Cameron B., *Towards an inventory of church monuments in England*. XXIV: 118–126

- The Turner monument at Therfield church (Hertfordshire)*. XXVII: 82–89
- Norman, A.V.B., *Two early fourteenth century military effigies*. I: 10–19  
*An unpublished fourteenth-century alabaster fragment*. II: 3–8
- Norman, Anne, A.V.B. *Norman (1930–1998) and the C.M.S.* XIX: 5–19
- Norton, Elizabeth, *Two Elizabethan cadaver tombs in the West Midlands*. XXXIII: 65–84  
*William Emerson's transi memorial in Southwark Cathedral, London*. XXXVI: 79–100
- Oosterwijk, Sophie, *Chrysons, shrouds and infants on English tomb monuments: a question of terminology*. XV: 44–64  
*Madonnas, mothers, mites, and the Macabre: three examples of medieval mother-and-child tomb iconography*. XVIII: 10–22  
*Food for worms- food for thought: the appearance and interpretation of the 'verminous' cadaver in Britain and Europe*. XX: 40–80  
*'For no man mai fro dethes stroke fle': Death and the danse macabre iconography in memorial art*. XXIII: 62–87  
*The story of Bianca Rubea: an emblem of wifely devotion, or death by tomb slab*. XXVII: 66–74  
*Death or resurrection? The iconography of two sixteenth-century incised slabs in Oudelande (Zeeland) and other Netherlandish shroud effigies*. XXVIII: 52–77  
*The two tombs of Bernhard I, margrave of Baden (1364–1431): Evidence and interpretation*. XXXV: 43–68
- Oosterwijk, Sophie and Zamboni, Alice, *Painted remembrance: The drawings and paintings of the Dutch seventeenth-century Ter Borch family*. XXXI: 153–178
- Parkinson, Anthony J., *Humphrey Llwyd of Denbigh: A musical monument*. XXXI: 202–208
- Physick, John, *Royal monuments in the nineteenth century*. II: 44–56  
*The story of a monument: a tale of religious intolerance*. II: 57–62  
*Westminster Abbey: designs for Poets' Corner and a new Roubiliac in the cloister*. IV: 54–63  
*The Sondes monuments at Throwley, Kent*. VI: 42–46  
*Prime ministers in Westminster Abbey*. IX: 93–106
- Physick, John and Ramsey, Nigel, *Katharine Ada Esdaile 1881–1950*. I: 115–136
- Riall, Nicholas, *The Brydges monument in St James Church, Ludgershall (Wiltshire): 'Marian Renascent' or neoclassical Elizabethan?* XXXVI: 10–46
- Richards, John, *Sir Oliver de Ingham (d.1344) and the foundation of the Trinitarian priory at Ingham, Norfolk*. XXI: 34–57  
*The 'sepolcro triunfale' of Sts Simon and Jude in San Giovanni in Valle, Verona, and a late gothic tomb-building partnership in the Veneto*. XXVI: 44–68
- Roscoe, Ingrid, *Flemish sculptors and adjustments for the English market: the case of Peter Scheemakers*. VII: 75–84  
*The monument to the memory of Shakespeare*. IX: 72–82
- Roscoe, Ingrid and Hempel, Kenneth, *The refreshment of memory: Joseph Wilton's Byerley monument, restored*. XII: 49–57
- Routh, Pauline Sheppard, *Elegy in a country churchyard: the Dunn monument at Otley*. VI: 47–53  
*Yorkshire's royal monument; Prince William of Hatfield*. IX: 53–61
- Ryder, Peter, *St John's church Stanwick, North Yorkshire: the medieval cross slabs*. XVII: 5–13
- Sargent, Andrew, *A re-used twelfth-century grave cover from St Andrew's, Cherry Hinton, Cambridge*. XXIII: 7–13
- Saul, Nigel, *The early fifteenth-century monument of a serjeant-at-law in Flamstead church (Hertfordshire)*. XXVII: 7–21  
*The sculptor of the monument of a serjeant-at-law at Flamstead (Hertfordshire): a sequel*. XXIX: 7–21  
*The sculptor of the monument of a serjeant-at-law at Flamstead (Hertfordshire): a further sequel*. XXXIV: 105–124  
*The medieval wooden tomb effigies at Little Baddow (Essex)*. XXXII: 11–27
- Scholten, Frits, *Canova in Delft, the commission for the funeral monument to Willem George Frederik, Prince of Orange (1806) reconstructed*. X: 109–122
- Senior, Rebecca, *Sculpting Heroes: David d'Angers's Le Jeune Barra (1838) and Edward Onslow Ford's monument to Percy Bysshe Shelley (1893)*. XXX: 193–203
- Sherlock, Peter D., *Academic commemoration: monuments at Corpus Christi College, Oxford*. XIV: 80–87
- Sillence, Matthew J., *The two effigies of Archbishop Walter de Gray (d. 1255) at York Minster*. XX: 5–30

Church Monuments Vols I–XXXVI (1985–2021) Authors

- Silvester, Robert, *Eighteenth-century wall memorials in the southern Welsh Marches*. XXXV: 155–186
- Skelton, Andrew C., ‘*The best work of my life*’: *Wilfred Scawen Blunt’s effigy of Francis Scawen Blunt in the church of St Francis and St Anthony (RC), Crawley (West Sussex)*. XXVIII: 89–108  
*The Cecil Chapel at St Mary’s Church, Wimbledon (Greater London)*. XXXVI: 101–129
- Smith, Charles, *The memorial stone tomorrow: a personal view*. XVII: 114–117
- Southwick, Leslie, *The armoured effigy of Prince John of Eltham in Westminster Abbey and some closely related military monuments*. II: 9–21
- Steer, Christian, ‘*better in remembrance*’. *Medieval commemoration at the Crutched Friars, London*. XXV: 36–57
- Stocker, Ben, *Medieval grave markers in Kent*. I: 106–114
- Stocker, Mark, *The church monuments of Joseph Edgar Boehm*. III: 61–75
- Sunley, Harry, *St Nicholas’ churchyard Kenilworth; an appropriated monastic slab?* XIV: 35–36
- Tait, Clodagh, *Irish images of Jesus 1550–1650*. XVI: 44–57
- Thomson, George, *Small gravemarkers at Temple Balsall, Warwickshire: a remarkable coincidence?* XXII: 133–143
- Tomlinson, Barbara, *The explorers of the North-West Passage: claims and commemoration*. XXII: 111–132
- Trusted, Marjorie, *Moving church monuments: processional images in Spain in the seventeenth century*. X: 55–69  
*Lost and found: the Great War monument to Francis Mond by (George) Rayner Hoff in the church of St Mary the Virgin, Storrington (West Sussex)*. XXXVI: 202–217
- Tummers, Harry, *The medieval effigial tombs in Chichester Cathedral*. III: 3–41  
*Medieval effigial monuments in the Netherlands*. VII: 19–33
- Walcot, Clare, ‘*Time ennobles, or degrades each Line*’. *Monuments to James Craggs, father and son, c.1721–27*. XXV: 133–147
- Ward, Matthew, *The tomb of ‘The Butcher’? The Tiptoft monument in the presbytery of Ely cathedral*. XXVII: 22–37
- Ward-Jackson, Philip, *The French background of royal monuments at Windsor and Frogmore*. VIII: 63–83  
*Carlo Marochetti and the tombs of Napoleon at the Dôme des Invalides, Paris, and the Duke of Wellington at St Paul’s Cathedral, London*. XIX: 115–129
- Watney, Simon, *Sky aspiring pyramids: Shakespeare and ‘Shakespearean’ epitaphs in early Stuart England*. XX: 103–116
- White, Adam, *Classical learning and the early Stuart Renaissance*. I: 20–33  
*Westminster Abbey in the early seventeenth century: a powerhouse of ideas*. IV: 16–53  
*England c.1560–c.1660: a hundred years of continental influence*. VII: 34–74  
*The Booke of monuments reconsidered: Maximilian Colt and William Wright*. IX: 62–67
- Whittemore, Philip, *Waller fecit, London*. XVI: 79–125  
*Monumental brasses formerly in the church of St Leonard, Shoreditch*. XVII: 54–67  
*Sir William Dugdale’s ‘Book of draughts’*. XVIII: 23–52
- Wilson, David, *Roubiliac, the Earl of Pembroke and the chancellor’s discretion: preservation of the nation’s heritage by the Consistory Courts of the Church of England*. XXI: 141–184  
*The Arches Court, Wootton St Lawrence and church monuments*. XXIX: 112–153
- Wilson, Jean, *Holy innocents; some aspects of the iconography of children on English Renaissance tombs*. V: 57–63  
*The memorial by Nicholas Stone to Sir Thomas Bodley*. VIII: 57–62  
‘*Two names of friendship, but one starre*’: *memorials to single-sex couples in the early modern period*. X: 70–83  
*I dote on death: the fractured marriage in English Renaissance art and literature*. XI: 42–60  
*Ethics girls: the personification of moral systems on early modern English monuments*. XIII: 87–105  
*Dead fruit: commemoration of still-born and unbaptized children in early modern England*. XVII: 89–106  
*The darlings of the gods: Monuments to adolescents in early modern England*. XVIII: 65–89  
*Go for Baroque: the Bruce mausoleum at Maulden, Bedfordshire*. XXII: 66–95  
*The Cotton Monuments at Landwade*. XXIX: 22–39  
*Speaking Stones: The use of text in the design of early modern funerary monuments*. XXX: 124–167
- Wilson, Jean and Kenney, E.J., *The monument to Gerard Legh (d.1563) in St Dunstan-in-the-West, Fleet Street, London*. XXIII: 88–99
- Wilson-Lee, Kelcey, *Dynasty and strategies of commemoration. Knightly families in late-*

*Church Monuments Vols I–XXXVI (1985–2021) Authors*

*medieval and early modern Derbyshire,  
part I. XXV: 85–104; part 2. XXVI: 27–43*  
Wolańska, Joanna, '*Defunctus adhoc loquitor*'.  
*The monument to Archbishop Isaak  
Isakowicz in the Armenian Cathedral in  
Lvov. XXXI: 179–201*