

Guidelines for contributors

The content of *Church Monuments* reflects the wide interests of the Church Monuments Society in monuments and other means of commemoration in churches and churchyards in the UK and other countries. The editors will be pleased to discuss the suitability of a proposed topic. Articles must not previously have been published elsewhere (an exception may be made, subject to prior consultation with the editors, for a translation of an article published in a language other than English). Shorter articles are welcome as well.

The journal is peer-reviewed and has an informed and scholarly readership. Authors are asked to bear in mind, however, that readers may not share their own specialism. Technical terms not in general usage should be kept to a minimum and explained where appropriate.

This guide draws upon the *MHRA* (Modern Humanities Research Association) *Style Guide* (<http://www.mhra.org.uk/style>). Authors may also find it helpful to consult the *New Oxford Dictionary for Writers and Editors* and those who have not written for *Church Monuments* before are encouraged to look at past volumes of the journal.

SUBMISSION AND FORMAT

1. Text should be submitted in WORD format in electronic form to both co-editors.
2. The article needs to be anonymous to be submitted for peer review. Please do not include your name on the article and avoid identifying references, e.g. 'my previous article'.
3. Please date your paper, and subsequent revisions.
4. The article should be accompanied by:
 - a short abstract of c.100–150 words
 - a brief biographical note (no more than fifty words) for inclusion in the journal
 - low resolution illustrations
 - a list of image captions
5. Pages should be numbered.
6. Font should be Times New Roman 12.
7. Line spacing should be 1.5 throughout (text + notes).
8. Automatic footnotes should be used` with superscript references in Arabic numbers in the main text.
9. Underlining should not be used, except if it appears in the original quotation or transcription.
10. Paragraphs: to indicate a new paragraph, an author should set up a paragraph format via the toolbar for the whole document by using a tab stop or by indenting the first line only, at 0.75 cm. The following should not be indented:
 - abstract at the start of the article
 - first paragraph in the text, whether article or Book Review
 - sub-heading
 - paragraph after a sub-heading
 - paragraph after an indented quote
11. Spelling should follow English not American conventions (e.g. armour, not armor). The house style requires 'medieval' not mediaeval', and -ise, -isation, -isable not -ize, -ization and -izable. An exception is made for original quotations or transcriptions.
12. Headings and sub-headings:

- Capitalise the initial letter of the first word and names of locations and people only.
- No full-stop after the headings.
- Sub-headings should be ranged left: level 1 in bold and level 2 in italics.

13. Acknowledgements: place at the end of the article.

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STYLISTIC CONVENTIONS

Abbreviations:

- No full stop where the abbreviation ends in the same letter as the word (thus ed. but eds, Fig. but Figs).
- One space should follow the abbreviation (as in, p. 6), except for *c.1434*.

Author's name:

- The full first name should be given the first time an author is quoted in the text; thereafter use the surname.

Capitalisation (use with restraint):

- upper case for nationalities, institutions where convention exists (the Lords, the Commons, the Church)
- lower case for titular offices (the king, the earl), points of the compass.
- for titles, see below
- Periods/Orders (follows *New Oxford Dictionary for Writers and Editors*): baroque, classical, Corinthian, Doric, Georgian, Gothic, Ionic, Mannerism, medieval, neoclassical, neo-Georgian, neo-Gothic, Renaissance, rococo, Romanesque, Tuscan.

Cathedrals/Churches/Chapels:

- Use l/c if coupled with 'of', e.g. the church of St Torney, the priory church of St Mary Overie, the chapel of Gonville and Caius
- Use u/c if preceded by the saint's name/full name of a specific building or part of a building, e.g. St Torney's Church, Chelsea Old Church, Hatfield Chapel (but, St Saviour's parish church).
- Use l/c if the church is referred to by its location and not its proper name, e.g. Farringdon church (All Saints Church, Farringdon).
- Use l/c for a reference to a building separate from its name, even when it is clear that it refers to a specific building.
- Referring to the Church as an institution and not a building requires u/c: the Catholic Church/the Anglican Church.

Commas: Avoid the Oxford comma (a comma used after the penultimate item in a list of three or more items, before ‘and’ or ‘or’) for straight lists, as in ‘I bought a pen, paper and a rubber’. Include it if it serves to avoid a potential misunderstanding, as in: ‘I had dinner with my parents, Paul, and Anne’ when Paul and Anne are not the parents.

Counties: Place names should be followed by the relevant county/département, etc, in parentheses (round brackets) the first time it is used in the article. Do not abbreviate the county name in the main text or captions but abbreviate it in footnotes.

Dates: Dates and years should be set out: 8 [not 8th] July 1753; the 1400s; 1300–06, 1456–58 (use en dash to separate the numbers: two digits after the dash). Centuries should be spelled out: e.g., fifteenth century (adjectival form: fifteenth-century windows). Dates of death should be given in brackets (d. 1452).

Epitaphs: If quoting an epitaph within a block of text, use / to indicate line breaks. Authors are requested to check their transcriptions carefully.

Foreign languages:

- Words (except those in common usage – refer to the *New Oxford Dictionary for Writers and Editors*)/sentences in a foreign language require an English translation, whether in the text or notes. A translation in the text should be in round brackets.
- Single words (except those in common usage)/short phrases in foreign languages not used as direct quotations should be in italics, with the translation in roman type.
- Direct, acknowledged, or more substantial quotations (if more than forty words or two sentences, the quotation should be indented) should be in roman type, with the translation in italics in round brackets.
- Quotation marks should be restricted to the foreign quotation, and not applied to the translation.

Measurements:

- Metric measurements should be used (no full stop, but a space between the digit and the abbreviation).
- If imperial measurements are quoted in an original source, or if it is necessary to compare with another that is, then imperial measurements may be included in brackets. Inch requires a full stop to avoid ambiguity, e.g. 8 in. in diameter.

Money: For pre-decimal sums of money use £3 6s. 8d.

Numbers: Spell out numbers up to and including one hundred (except for percentages, measurements, page numbers, money and ‘2nd earl’).

Place names: Use current English forms for foreign place names, as in Cologne (not Köln), Reims (not Rheims), but adhere to the hyphenation in foreign place names, e.g. La Chaise-Dieu, Saint-Denis. The use of current English forms applies also to place names in publication details.

Quotations:

- Use in moderation and avoid too many short quotations that could be paraphrased
- Use ‘smart’ quotes (i.e. the ‘curly ones’).
- Use single quotation marks for quoted material in the main text.

- Double quotation marks should be reserved for quotes within quotes, as in: ‘Edward found the trappings of “royalty” hung heavily’.
- Punctuation follows the quotation mark.
- Do not use quotation marks for block-indented quotations (the indent for these should be set up via the ruler; avoid using tab characters or spacebars).

Titles:

- Titles affixed to personal names have initial capitals, as in King Henry, Bishop William. Otherwise lower case, as in William, duke of Normandy, and the earl of Northumberland.
- U/c for titles that can be used as a form of address (e.g. Baron Tenterden, Viscount Cecil).
- References to ‘the king/the duke, etc.’ are lower case even when it is obvious that it refers to a specific individual.
- Exceptions are:
 - Grand Duke
 - Holy Roman Emperor

Transcriptions:

- It should be stated whether these are the author’s own; otherwise an appropriate credit should be given.
- An expansion of a transcription should follow the original layout, e.g. o[ra] p[ro]n[obis].

FOOTNOTES

Notes should be kept to a scholarly minimum.

General rules:

1. The reference should follow the punctuation and should preferably be at the end of the sentence. The use of multiple notes within a single sentence should be minimised.
2. Page ranges:
 - Use en dash to separate a page range (e.g. 25–33).
 - If page ranges are not consecutive, show as pp. 3, 9, 21 (no ‘and’).
3. An author’s first name should be given as initials with a full stop but without spaces between the initials, e.g. F.A. Greenhill.
4. Books:
 - Give titles in italics; in full for the first citation, with short name for subsequent citations.
 - Give the place and year of publication in brackets. If there is more than one place of publication, use ‘and’ not ‘&’, e.g. New Haven and Boston.
 - If multi-volume, the total number of volumes should be given in Arabic numerals after the title and the specific volume number in small capital Roman numerals after the date (exception: use Arabic throughout for dictionaries, e.g. *ODNB*, to avoid unwieldy Roman numerals).
5. Journals:
 - Give the title within single inverted commas. Capitalisation of words in the title should follow the style of the original journal. Give the title in full for the first

citation; can be abbreviated for subsequent citations. Put the abbreviation in square brackets immediately after the title the first time it is cited, as in *Church Monuments* [hereafter *CM*].

- Give the volume number in Arabic numerals, followed by the year of publication in brackets.
 - If there is more than one issue of the journal in a year, the volume number should be followed by a colon and the issue-number.
6. Do not use *op. cit.* or *loc. cit.* *Ibid* may be used, but only for a repeat citation in the same note or in the following note where no other citations intervene.
7. If more than one reference is given in one note covering the same subject matter, list:
- in alphabetical order, followed by chronological, as in Ariès 1974, Hilger 1967, Nys 1983, Nys 2000, etc.
 - in date order if the specific purpose is to trace the chronological development of a subject.

The following are abbreviations in frequent usage (use of italics follows the *New Oxford Dictionary for Writers and Editors*):

chap. ¹	chapter	i.e.	that is	<i>r.</i>	reigned (<i>regnavit</i>)
<i>c.</i>	circa	in.	inch	Revd	Reverend
cf.	compare with	<i>in litt.</i>	in letter/ document	ser.	series
ed./eds	editor/s	<i>in situ</i>	in place	[<i>sic</i>]	used or spelled as given
edn	edition	Jr	Junior	sig.	signature
e.g.	for example	MS/MSS	Manuscript/s	St ²	Saint
et al.	and others	n.d.	no date	Sr	Senior
Fig./Figs	Figure/s	no./nos	number/s	<i>s.l.</i>	without place [of publication] (<i>sine loco</i>)
<i>fl.</i>	flourished (<i>floruit</i>)	<i>passim</i>	in various places in text	unpub.	unpublished
fol.	folio	per se	intrinsically	v	verso
ft	foot/feet	pl./pls	plate/s	viz.	namely (<i>videlicet</i>)
ibid.	in the same source (<i>ibidem</i>)	r	recto	vol./vols	volume/s

¹ Use in full in main text (including book reviews).

² Except for foreign place names where the full word is the normal usage: Saint-Denis, Sainte Chapelle, Saint Vaast-la-Houge, Santa Maria, San Francesco.

Please use the following abbreviations after the first citation in the article:

<i>Antiq. J.</i>	<i>Antiquaries Journal</i>
<i>BAA Trans.</i>	<i>British Archaeological Association Conference Transactions</i>
BAR	British Archaeological Reports
BL	British Library
BM	British Museum
BnF	Bibliothèque nationale de France
Bodl.	Bodleian Library, Oxford
CBA	Council for British Archaeology
<i>CCR</i>	<i>Calendar of Close Rolls</i>
<i>CFR</i>	<i>Calendar of Fine Rolls</i>
<i>CIPM</i>	<i>Calendar of Inquisitions Post Mortem</i>
<i>CPR</i>	<i>Calendar of Patent Rolls</i>
<i>CM</i>	<i>Church Monuments, Journal of the Church Monuments Society</i>
<i>CM News.</i>	<i>Newsletter of the Church Monuments Society</i>
CMS	Church Monuments Society
<i>EHR</i>	<i>English Historical Review</i>
HER	Historic Environment Record
IFA	Institute for Archaeologists
<i>JBAA</i>	<i>Journal of the British Archaeological Association</i>
KIK-IRPA	Koninklijk Instituut voor het Kunstpatrimonium/ Institut royal du Patrimoine artistique
<i>MBS Bull.</i>	<i>Monumental Brass Society Bulletin</i>
<i>Med. Arch.</i>	<i>Medieval Archaeology</i>
O.D.	Ordnance Datum
<i>ODNB</i>	<i>Oxford Dictionary of National Biography</i>
<i>OED</i>	<i>Oxford English Dictionary</i>
PCC	Prerogative Court of Canterbury
PRO	Public Records Office
RCAHMW	Royal Commission on the Ancient and Historical Monuments of Wales
RCAHMS	Royal Commission on the Ancient and Historical Monuments of Scotland
RCHME	Royal Commission on Historical Monuments (England)
RIBA	Royal Institute of British Architects
<i>TMBS</i>	<i>Transactions of the Monumental Brass Society</i>
TNA	The National Archives
<i>VCH</i>	<i>Victoria County History</i>
<i>WAM</i>	<i>Wiltshire Archaeology and Natural History Magazine</i>

Citation examples:

PRIMARY SOURCES	
Bible	Quote as: I Kings 22:25; Psalm 18:10; John 15:12.
Manuscripts	<p>First citation: location, library, manuscript designation, folio reference (stating r or v, not in superscript), as in: Cambridge, Pembroke College, MS 23, fol. 68v.</p> <p>Later citations: Pembroke, MS 23, fols 70r–72v.</p>
Primary source edited	<p>Cite with title before the editor, as in: <i>Knighton's Chronicle, 1337–1396</i>, ed. and trans. G.H. Martin (Oxford, 1995).</p> <p>Later citations: <i>Knighton's Chronicle</i>, p. 33.</p> <p>Retain a full first name rather than an initial, as in: John Hoskins, <i>Directions for Speech and Style (c.1599)</i>, ed. by H.H. Hudson (Princeton, 1935).</p> <p>Later citations: Hoskins, <i>Directions for Speech and Style</i>, p. 32.</p>
SECONDARY SOURCES	
Book – single author	<p>M. Duffy, <i>Royal Tombs of Medieval England</i> (Stroud, 2003), p. 159. M. Norris, <i>Monumental Brasses: The Memorials</i>, 2 vols (London, 1977), I, p. 95.</p> <p>Later citations: Duffy, <i>Royal Tombs</i>, p. 10.; Norris, <i>The Memorials</i>, I, pp. 16–29.</p>
Book – edited volume.	<p>A. Hughes and E. Ranfft (eds), <i>Sculpture and Its Reproductions</i> (London, 1997), p. 76.</p> <p>Later citations: Hughes and Ranfft, <i>Sculpture and Its Reproductions</i>, p. 45.</p>
Book – chapter in an edited volume.	<p>P. Williamson, 'Sculpture', in <i>Age of Chivalry: Art in Plantagenet England 1200-1400</i>, ed. by J. Alexander and P. Binski (London, 1987), pp. 98–106 (p. 104).</p> <p>Later citations: Williamson, 'Sculpture', p. 100.</p>
Book – multiple volumes	<p>R. Gough, <i>Sepulchral monuments in Great Britain</i>, 2 vols (London, 1786–96), II (1796), p. 52.</p> <p>Later citations: Gough, <i>Sepulchral monuments</i>, p. 53.</p>
Book – subsequent editions	<p>A.P. Stanley, <i>Memorials of Westminster Abbey</i> (London, 6th edn 1886), p. 258.</p> <p>Later citations: Stanley, <i>Memorials</i>, p. 239.</p>
Book series	<p>Royal Commission on Historical Monuments (England), <i>An inventory of the historical monuments in the County of Cambridge</i>. Vol. I: <i>West Cambridgeshire</i> (London, 1968), p. 52.</p>

	<p><i>Victoria County History, Hertfordshire</i>, II, ed. W. Page (London, 1908), p. 60.</p> <p>Later citations: RCHME, <i>West Cambridgeshire</i>, p. 53. <i>VCH, Hertfordshire</i>, II, p. 50.</p>
Book – digital only	<p>A. Adams and J. Barker (eds), <i>Revisiting the Monument: Fifty years since Panofsky's Tomb Sculpture</i>, Courtauld Books Online (London, 2016). https://courtauld.ac.uk/research/courtauld-books-online/revisiting-the-monument.</p> <p>Later citations: Adams and Barker, <i>Revisiting the Monument</i>, p. 22.</p>
Conference paper, unpublished	<p>E. Craig-Atkins, J. Crangle, P. Barnwell and D. Hadley, “‘The skulls that lie heap'd up’: Post-mortem interactions with human remains in the charnel house at Rothwell, Northamptonshire’ (paper presented at the European Archaeological Association conference, Barcelona, September 2018).</p> <p>Later citations: Craig-Atkins et al., ‘The skulls that lie heap'd up’, unpub.</p>
Exhibition catalogue	<p>With an editor(s): L. Syson, with L. Keith and others, <i>Leonardo da Vinci: Painter at the Court of Milan</i>, exh. cat. (London, 2011).</p> <p>Without an editor: <i>L'art au temps des rois maudits: Philippe le Bel et ses fils, 1285–1328</i>, exh. cat. (Paris, 1998).</p> <p>Later citations: Syson and others, <i>Leonardo da Vinci</i>, p. 15. <i>L'art au temps des rois maudits</i>, p. 20.</p>
Internet sources	<p>References to internet sources should include the URL and date (abbreviate month) when accessed.</p> <p>W.T. MacCaffrey, ‘Sidney, Sir Henry (1529–1586)’, ODNB, http://www.oxforddnb.com/view/article/25520 [accessed 28 Sept. 2016].</p> <p>https://www.british-history.ac.uk/vch/oxon/vol14/pp103-107 [accessed 15 Aug. 2020].</p>
Journals – with part numbers for the year	<p>P. Craddock, ‘Britain’s First Brass’, <i>Antiquaries Journal</i>, 84 (2004), pp. 339–46 (p. 341).</p> <p>Later citations: Craddock, ‘Britain’s First Brass’, p. 340.</p> <p>J. Barker, ‘The Sculpted Epitaph: Transcription and Translation of the Epitaph of João I and Philippa of Lancaster, King and Queen of Portugal’, <i>Sculpture Journal</i>, 26:2 (2017), pp. 235–59 (at p. 239).</p> <p>Later citations: Barker, ‘The Sculpted Epitaph’, p. 239.</p>

–with a continuing sequence	Include the number, e.g. <i>English Historical Review</i> , 48, no. 191 (1933)
Monument of the Month (CMS)	K. Ripper, Church Monuments Society ‘Monument of the Month’ (February 2020): https://churchmonumentsociety.org/monument-of-the-month/the-spoure-memorial-in-st-torneys-church-north-hill-cornwall [accessed date]. N.B. Substitute CMS for Church Monuments Society if it has been used before.
Personal communication	Two options: a) I thank Elspeth Gray for advising me of X (pers. comm., 4 Sept. 2020). b) if referring to information provided in the text: Elspeth Gray, pers. comm., 4 Sept. 2020. The month should be abbreviated if long (April, March in full).
Theses	R. Williams, ‘The Rehabilitation of Richard III’ (unpub. PhD thesis, University of London, Royal Holloway, 2015). Later citations: Williams, ‘Rehabilitation of Richard III’, p. 21.

BOOK REVIEWS

In place of a title, book reviews should provide bibliographic information in the following format:

Birgit Irmson, *German and United States Second World War Military Cemeteries in Italy: Cultural Perspectives*, *Transatlantic Aesthetics and Culture* (New York: Peter Lang, 2018), xv + 387 pp., 73 colour and b/w illus. ISBN: 978-3-0343-3516-4. Price: £64 (hardback) / ISBN: 978-3-0343-3594-2. Price: £32 (eBook).

Michel Racine (ed.), *Never Again: Gardens of Peace* (New Haven and London: Yale University Press, 2020), 224 pp., 200 colour illus. ISBN 978-0-300-24649-0. Price: £30 (hardback).

Follow the guidelines for the journal; in addition:

- Capitalise initial letters in all book titles except for French.
- Provide, in square brackets, an English translation for all foreign language titles. Capitalise initial letters in the translation.
- A colon should be used to separate a sub-title.

IMAGES AND CAPTIONS

1. Illustrations will be reproduced in colour where possible.

2. Authors may be required to seek grant funding for articles with a substantial number of images. Please contact the editors to discuss prior to submission.
3. Low-resolution digital images should be sent when articles are initially submitted; high-resolution images (a minimum of 300dpi at finished size for good reproduction) are required once the article has been accepted for publication.
4. Images for publication should be supplied as separate files, not embedded in a text document or pdf.
5. The author is responsible for obtaining permission to reproduce images where necessary and this permission needs to include on-line publication as well as the print journal. If there is any difficulty in obtaining permission in respect of on-line publication, then editors need to be advised so that relevant images can be removed from a digital version.
6. The author is responsible for paying any reproduction fees.
7. Captions should be listed on a separate sheet, with each number indicated in the name of the photo file.
8. Illustrations in the text should be referred to as (Fig. 1), (Figs 2–3), (Figs 9, 12 and 16).
9. Captions should be concise and not repeat descriptive material that is in the text. The format is:
 - no ‘Fig’ prefix: Number, full stop, space, caption.
 - sequence: Artist, title (date). Materials, size (e.g. height x width), location. It is understood that not all information will always be available. Examples:
 - 33. Tomb of Rudolf of Swabia (c.1080–84). Bronze with traces of gilding, Merseburg Cathedral, Germany.
 - 33. Monument to John Fitzalan (c.1435–45). Alabaster and limestone, 252.5 x 113 x 121.5 cm, Fitzalan Chapel, Arundel (West Sussex).
 - 33. William Wright, monument of Sir John Denham (d. 1639), church of St John the Baptist, Egham (Surrey).
 - 33. Tomb of Sir Oliver de Ingham (d. 1343), Holy Trinity Church, Ingham (Norfolk).
 - Credit line:
 - If not the author, this should be in the form required by the supplier of an image.
 - If a photo by the author is of an image of a book, then the source should be stated.
 - Wikimedia public domain images should be credited: creator, Public domain, via Wikimedia Commons, e.g.
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Authors will, after publication, be provided with a password-protected pdf file of their article for their personal use.

Authors whose funding body requires them to deposit the final published article in an open access repository (in an electronic format) will, under a Creative Commons Non-Commercial Licence, be permitted to do so, subject for the time being to an embargo period of one year.

The Church Monuments Society is evaluating the guidelines published by UKRI (UK Research and Innovation) on 6 August 2021 and plans in due course to ensure that *Church Monuments* will continue to meet the requirements of authors in receipt of public grants.

EDITORS' NAMES AND CONTACT DETAILS

Ann Adams MA, PhD

Email: cmsed.aja@gmail.com

Jonathan Trigg BA (Hons), MA, FSA (Scot)

Email: jrtrigg@gmail.com

BOOK REVIEWS EDITOR: Nicola Lowe, MA, PhD

Email: reviews.churchmonumentsociety@gmail.com

Last revised: 31 July 2022