France is fabulously rich in incised effigial slabs and this book is the first study written in English to examine in detail their unique qualities in a particular region, the five départements of the Pays de la Loire. It uncovers their various meanings, as gravemarkers and tools to encourage intercession for those they commemorate, and how they were commissioned by a socially diverse range of patrons, from ecclesiastical grandees to the lesser clergy, and from knights and esquires to widows and members of the professional classes. The corpus even includes some royal tombs, for branches of the French national family and the ducs de Bretagne.

The book records 187 known slabs in the region, dating between the thirteenth and the seventeenth centuries. First there are seven chapters providing an incisive introduction to the social and artistic history of the artform (pages 1–237), followed by a detailed inventory recording each slab in turn, with full analysis and references (pages 238–370), followed by glossary, bibliography and index and then a generous section of nearly 250 colour plates, photographs of surviving slabs and reproductions of the famous drawings by Roger de Gaignières, courtesy of the Bibliothèque nationale de France and the Bodleian Library in Oxford.

The author lives in the Pays de la Loire and has researched the subject for several decades. The book is written in English for an international academic audience with all quotations and transcriptions given in their original form with a translation.

The book is now ready for printing and is on a lavish scale: 446 pages of text plus 224 pages of colour plates on art paper, all to be properly sewn and bound in cloth. It is planned to take the book to print in June this year. When we published the collection of essays in honour of Jerome Bertram in 2020, The Monuments Man, we included a list of subscribers in the book and it is planned to do the same again, the list of names for this subscription list collated by Christian Steer. The retail price after publication will be £40, but there is a special offer to those on this mailing list of just £35 and post-free for addresses within the UK and the EU. If ordering from further overseas, contact Shaun Tyas for a quote on the postage cost. The ISBN will be 978-1-907730-95-5. Payment can be by Paypal (using the publisher’s email), or by bank transfer (contact the publisher for details), or by traditional Sterling cheque in the post (make payable to ‘Shaun Tyas’).

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