



**ARTIST, ART CONSULTANT AND ARCHITECT: DIFFERENT PERSPECTIVES**

**Webinar: Thursday 25 March 2021, 18:00 UK Time.**

You are invited to join us for a special virtual discussion with Ellen Mandelbaum (Architectural Glass and Glass Artist, based in New York), Andrew Moor (Art Consultant, Artist and Author, based in London) and Jonathan Louth (Architect, based in London). This webinar is hosted jointly by the Worshipful Company of Glaziers and Painters of Glass, and the Worshipful Company of Chartered Architects: our first joint endeavour.

So many different types and styles of buildings include glass art. It's easy simply to marvel at the building or the glass, without wondering what led up to it. But how does the glass art get there? Who commissions it? How is the design developed? And are there any pitfalls? All this and more will be debated by our panel from the different perspectives of Artist, Art Consultant, and Architect.

**How to book a place:** Please register via Eventbrite here: [Eventbrite tickets 25 March](#) (Ctrl+click). If you have any queries, please contact the Glaziers' Clerk, Liz Wicksteed at [Clerk@worshipfulglaziers.com](mailto:Clerk@worshipfulglaziers.com) /+44 (0) 207 403 6652.

**About the Speakers:**

**Ellen Mandelbaum** is internationally known for her architectural glass and glass painting and is a recipient of The American Institute of Architects Religious Art Award. She is a Senior advisor of the American Glass Guild, an Accredited Artist/Designer of The Stained Glass Association America, and recipient of their Lifetime Achievement Award. Installations include Marian Woods Convent, Hartsdale, NY, Adath Jeshurun Synagogue, Minnetonka, MN, The South Carolina Aquarium, Charleston, SC, and The Queens College Art Center, Queens, NYC.

**Andrew Moor** has been involved with commissioning, project managing and designing works of art in glass since 1984. Major projects include: Hong Kong Airport, Patrick Heron window, Tate Gallery, St. Ives. Henry Moore window, Much Hadham, and corporate projects for ICI, Linklaters, Morgan Stanley, and others. He has project-managed work in the church, retail, office, airport, hotel, leisure, restaurant and private sectors. The range of style, techniques and design has been enormous.

**Jonathan Louth** has been the Cathedral Architect for St George's RC Cathedral, Southwark, since 2003, charged with designing, specifying and administering the replacement of the Energy Infrastructure to the Cathedral estate, repairing and conserving all high level masonry to the church including the re-leading of the Harry Clarke West Window with Chapel Studio. There and elsewhere, he liaises with artists, sculptors & constructors for the installation and the care of artworks. He is also a founding trustee of the Royal Greenwich Heritage Trust and an estates advisor for the historic buildings at Aylesford Priory.

Our webinar will once again be hosted and moderated by Glaziers Renter Warden **David Stringer-Lamarre**.

Michael Dalton  
Master Glazier

Valerie Owen Le Vaillant  
Master Chartered Architect