

## SPECIAL OFFER!

*The Monuments Man: Essays in Honour of Jerome Bertram*  
Edited by Christian Steer

This *Festschrift* honours the late Jerome Bertram of the Oxford Oratory and former Vice-President of the Monumental Brass Society, who admired, researched, lectured and wrote about monumental brasses and incised slabs for over fifty years. The essays in this volume represent the latest research from scholars who shed new light on all types of monument – cross-slabs, effigies, incised slabs and brasses, canopied tombs – as individual case studies and regional studies. They also consider the production process, workshops, antiquarian studies and the evidence for lost monuments not only in England and Wales but across mainland Europe. They range chronologically from as early as Christ's tomb in ancient Jerusalem through the Roman, medieval and early modern periods and conclude with a study of a brass in nineteenth-century Oxford. These essays are a worthy tribute to an antiquary who did so much to promote the study of medieval funerary monuments. The contents are:

Martin Stuchfield *Foreword* ♦ Christian Steer *Introduction: Jerome Bertram and the Study of Monuments*  
♦ Julian Luxford *The Greatest Tomb of All* ♦ Martin Henig *Dining in Paradise: The Totenmahl in Roman Britain*  
♦ Aleksandra McClain *Symbols on Medieval Cross-Slabs: What have we learned?* ♦ Brian and Moira Gittos  
*Middleton-on-the-Wolds: The Anatomy and Genesis of a Thirteenth Century Effigy* ♦ Madeleine Gray *'Jesu mercy, Lady help': Medieval Tomb Carvings at Tintern Abbey* ♦ Sally Badham *The Iconography and Meaning of Semi-Effigial and Related Monuments in Lincolnshire c. 1275–c. 1400* ♦ Nigel Saul *Why are there so few Pre-Reformation Monuments in Cornwall?* ♦ Robert Hutchinson *Piety in Peril: Sixteenth Century 'Chichester School' Monuments and a Case Study in Iconoclasm* ♦ Philip J. Lankester and John Blair *The Medieval Purbeck Marble Industry at Corfe and London* ♦ Jon Bayliss *New Thoughts on A Sixteenth-Century Workshop*  
♦ Paul Cockerham *Competitive Commemoration in Late Medieval Lübeck* ♦ Sophie Oosterwijk *"All that glitters is not gold ...". New Evidence on Precious-Metal Effigial Tombs in Medieval Europe* ♦ Ann Adams *Place and Space: The Epitaphs of Jean de Melun and Philippe Pot, Fifteenth-Century Knights of the Order of the Golden Fleece* ♦ Reinhard Lamp *Enigmatic Anna: On the Slab of Anna von Mecklenburg in Doberan Minster*  
♦ David Lepine *Mount Carmel on the Marches: The Commemoration of Carmelite Bishop, John Stanbury, at Hereford Cathedral* ♦ John S. Lee *Commemoration in Context: The Stapleton, Hathelsay and Fitzwilliam Chancies at St John the Baptist's Haddlesey, Yorkshire* ♦ Jean Wilson *Sit! The Brydges Monument at Ludgershall, Wiltshire* ♦ Adam White *Richard Hayward and the Henley Family* ♦ Robin Emmerson *Lost Monuments? A Couple of Wedgwood Near Misses* ♦ David Meara *The Brass to John Billingsley Seymour (d. 1843), Balliol College, Oxford* ♦ Christian Steer *'A tombe to be made over my grave': The Parishioners of St Nicholas Shambles, London, and their Monuments, c. 1350–c. 1550* ♦ Nicholas Rogers *Why St Jerome? A Note on the Iconography of the Great Berkhamsted Palimpsest* ♦ Richard Busby *Alexander Nesbitt (1817–86): A Pioneer in the Study of Continental Brasses and Incised Slabs* ♦ Charlotte A. Stanford *By Land or Sea: The Fifteenth-Century English Pilgrim's Choice of Route to Santiago de Compostela.*

The retail price is £49.50 plus P&P but a special offer is available of **£40** (post-free in the U.K., check with publisher the price for overseas). To order a copy please send a cheque for £40 made payable to **Shaun Tyas** and this order form to Shaun Tyas Publishing, 1 High Street, Donington, Lincolnshire, PE11 4TA (e): [shaun@shauntyas.myzen.co.uk](mailto:shaun@shauntyas.myzen.co.uk) and (t): 01775 821542.

Name: .....

Address: .....

.....

.....

Post code: .....

Telephone number / email address: .....

*Image: St Jerome, detail of palimpsest reverse, Great Berkhamsted (Herts.).*

*Photograph: © Martin Stuchfield*