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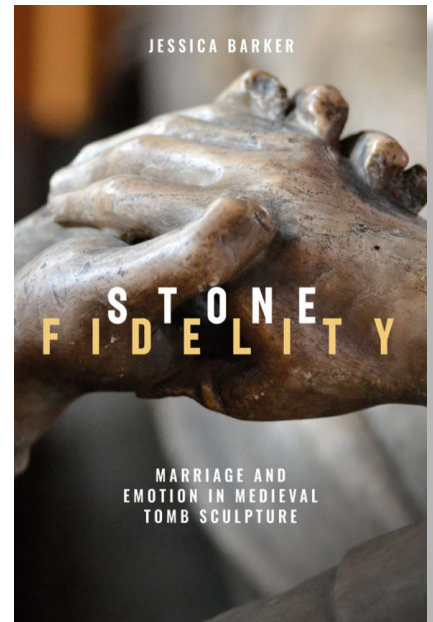
Marriage and Emotion in Medieval Tomb Sculpture

JESSICA BARKER

A pioneering investigation of the popular “double tomb” effigies in the Middle Ages.

This is the first book to address the phenomenon of the medieval “double tomb”, drawing the rich history of tomb sculpture into dialogue with discourses of power, marriage, gender and emotion, and placing them in the context of ecclesiastical material culture of the time more broadly. It offers new interpretations of some of the most famous medieval monuments, such as those found in Westminster Abbey and Canterbury Cathedral, as well as drawing attention to a host of lesser-known memorials from throughout Europe. In turn, these monuments provide a vantage point from which to reconsider the culture of medieval marriage.

Dr JESSICA BARKER is a Lecturer in Medieval Art at the Courtauld Institute of Art, London.



Contents

Introduction
The Double Tomb: Marriage, Symbol and Society
Love's Rhetorical Power: The Royal Tomb
Gender, Agency and the Much-Married Woman
Holding Hands: Gesture, Sign, Sacrament
Epilogue
Gazetteer of Hand-Joining Monuments
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