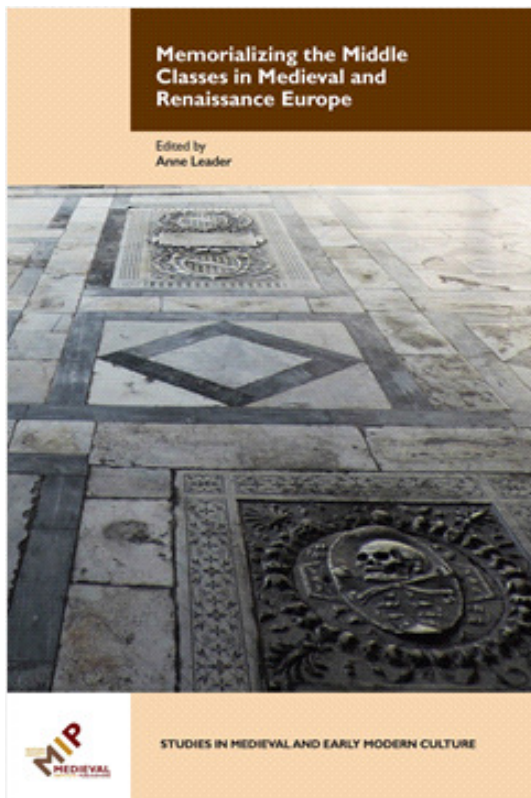


# MEMORIALIZING THE MIDDLE CLASSES IN MIEVEAL AND RENAISSANCE EUROPE

*Memorializing the Middle Classes in Medieval and Renaissance Europe* investigates commemorative practices in Cyprus, Flanders, France, Germany, Italy, Poland, and Spain between the twelfth and seventeenth centuries. Offering a broad overview of memorialization practices across Europe and the Mediterranean, individual chapters examine local customs through particular case studies. These essays explore complementary themes through the lens of commemorative art, including social status; personal and corporate identities; the intersections of mercantile, intellectual, and religious attitudes; upward (and downward) mobility; and the cross-cultural exchange of memorialization strategies.

Anne Leader is the author of *The Badia of Florence: Art and Observance in a Renaissance Monastery* (2012). She was the 2008-9 Rush H. Kress Fellow at Villa I Tatti, the Harvard University Center for Renaissance Studies in Florence.



Anne Leader

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