**Some notes on the Brasses in St Olave's**

Ref: The annals of the parishes of St. Olave Hart street and Allhallows Staining,

in the city of London. By the Rev. Alfred Povah, 1894.

Because St Olave's was not burnt in the Great Fire, it contains a number of brasses, mostly in the south aisle, that were in place before the Fire.

South Chapel.

(East end).

1. The earliest and arguably the most interesting of the brasses. Sir Richard Haddon, mercer, lord mayor, 1516 with two sons & 2 wives; (1) \_\_\_\_ Byfield with 3 daus. (2) Katherine Norland. This Purbeck marble slab was originally secured to the wall on the north side of the chancel. Stow (1633) records it as an ancient monument very much defaced. He may be referring to an altar tomb beneath the brass which included the commemorative inscription since this was not incorporated into the remaining brass.

This complex design consisted of the kneeling figure of Haddon in civilian dress (lost) between his two wives & five children. Various prayer scrolls address a representation of the Holy Trinity (now lost). Above is the Haddon arms & crest which is a male leg in armour. The 4 shields include the Mercers’ Co. & Staple of Calais.

1. John Orgone, woolman & wife Ellyne, 1584. This small brass includes between the figures a woolpack engraved with his merchant mark. There is a painted inscription on the slab itself, a rare survival.
2. Henry Weldon 1595 & wife Elizabeth, aged 7. This inscription was removed by the Clothworkers Co. in 1872 from the crypt under Lamb’s Chapel in Monkwell Street to the churchyard of All Hallows Staining & then to St Olaves in 1893.

(West end)

1. George Scharader, born in Brunswick in 1580, died in London 1605. Inscription, 2 achievements & 6 Latin verses.
2. Sir Andrew Riccard, 1672. Inscription with achievement. This brass should be viewed in conjunction with Monument No. 15 in NA. It was originally in front of the chancel rails at the entrance to the vault in which Riccard was buried. The inscription is in Italic lettering with capitals of the same sort in which Elizabeth Pepys has her name on her memorial but probably not by Bushnell, as this Italic script seems in widespread use, unlike Bushnell's usual lettering, which has some idiosyncracies and it is difficult to conceive Bushnell as an engraver of brasses.

North Aisle

(East end).

1. Thomas Morley, 1566. Inscription & 14 English verses set in a marble frame. This states Morley was clerk of the Queen’s storehouse at Deptford & officer of the navy. The brass is palimpsest, on the reverse of the larger piece is canopy work with St Peter from a Flemish brass c.1510. The small plate has canopy work with the top of a lady’s hat, also from a Flemish brass c.1530.

(North wall).

1. Augustine van Thielt, 1515 & wife Pauline Aistrix, 1548; & daughters Lysbel, 1522 & Envelren, 1531.

Rubbing of a Flemish incised slab which is to be positioned here when funding has been raised for its conservation. This slab was first recorded in 1987 lying in the churchyard, broken into 10 pieces & partly hidden by shrubs. There is no evidence that it belongs to this church or where it originated. There is also no record of the family in London although there was an incised slab in Bruges to a Margtiete van Thielt d 1582.